concordia's Thursday Report

Vol. 17 No. 19 March 4, 1993

March 8 is International Women's Day

The tradition continues

1926
From its birth as a business college in 1926, Sir George Williams hired women instructors.

1937
The first woman student, Rita Shane, graduates from Sir George Williams College with a Bachelor of Arts.

1940s and '50s
The first women academics are hired by Sir George Williams University. In the Department of English, they include Wynne Francis — a pioneer in the development of Canadian literature courses who retired last year after 40 years of service — as well as Rachel Wasserman, Betty MacLean, Rytsa Tobias and Roslyn Belkin.

1959
The first women students are admitted to Loyola College.

1961
The first woman professor, Katherine Waters (who still teaches in the English Department), is hired.

1963
The Women's Association of Loyola College, a students' organization, is formed.

1964
Edna Vowles is hired as Assistant to the Vice-Principal, the first woman at this level of administration.

1970
Études françaises Professor Margret Andersen becomes the first woman president of Loyola College's faculty association. During her tenure, she achieved what may have been a first for Canadian university women: 26 weeks paid maternity leave. Since that time, parental leave has been extended to include women and men.

1970
The Working Women's Association is established at Sir George Williams University for faculty and staff.

1970
Progress isn't always progressive. The establishment of the first Search Committee for Senior Administrators required that at least one member had to be a woman. That requirement has since been eliminated, presumably because it is inherently understood that committees should be gender-balanced.

1970
The first course in Women's Studies is offered at both Loyola College and Sir George Williams University.

1975
Courses in Women's Studies are expanded and are offered as a minor.

See MILESTONES page 8

Cinema professor nominated for documentary

Eyeing an Oscar

by Phil Moscovitch

Joyce Borenstein's animated films have won 18 awards. And if the Cinema Professor is lucky, the 19th will be an Oscar.

Her 29-minute film, *The Colours of my Father: A Portrait of Sam Borenstein* has been nominated for an Academy Award in the Best Short Documentary category.

Ironically, *The Colours of my Father*, which has already won eight awards, was repeatedly turned down by producers. They told Borenstein that the project was too personal. "Everyone was saying, we don't want this personal film about your father. Who was your father? Yet this film has won more festival prizes than any of my other films," she said. Borenstein, who is the film's writer, director and animator, spent years trying to get funding for the film.

The Colours of my Father is a tribute to Borenstein's father, artist Sam Borenstein, who was born in Lithuania in 1908. He came to Canada at the age of 13, and painted for more than 40 years.

Borenstein's father died in 1969, and making the film allowed her to see him in a new light. "I'd really only known him as a child, and a child sees only one angle. I saw many different facets," she said.

"I realized how great he was. I saw him through the eyes of many other people. I was really very impressed."

One of the things that makes *The Colours of my Father* unique is its combination of documentary film-making and animation. Although animation is unusual in a documentary, there are many reasons why Borenstein chose to use it. She said that the film is based on memories, and like memory, animation can distort and exaggerate.

Because she doesn't have any live footage of her father, Borenstein uses interviews with his friends and family, photographs, and, of course, his paintings. "I had photographs, and I thought why not bring the photographs to life?" she explained.

While *The Colours of my Father* is a very personal and particular film, Borenstein said that it also has a universal appeal. In telling her father's story, she also wanted to tell "the story of the universal artist and how he becomes an artist and why he becomes one."

Borenstein has taught animation at Concordia for the last 12 years. She says teaching has not taken away from the time she would otherwise devote to her films; it is complementary to her film-making. "Teaching has been fabulous," she said. "Over the years I've been in touch with the best young people coming up, and that's stimulating."

She said she was "very surprised" that her film had been nominated, and that since the Academy Award nomination was an-

See OSCAR page 8

Cinema Professor Joyce Borenstein has created a loving 29-minute tribute to her artist father Sam. On March 29, she — and millions of viewers around the world — will learn if Oscar finds a home in Montréal.

INSIDE

Equity Supplement
The Diagnostic Report on Female Administrative and Support Staff provides a snapshot portrait of the employment status of women in permanent positions in the University. It is the follow-up to the report released in May 1989 on women faculty members.

Future of Concordia 10-11
The fourth annual one-day symposium on the Future of Concordia will explore issues on the theme of building a community. The date of the conference is March 19 and the entire community is encouraged to participate.

Royal Challenge 13
The Concordia Stingers men's hockey team won the inaugural Royal Challenge, formerly known as the Corey Cup, in a game against the Université du Québec à Trois-Rivières Patriotes. The 5-4 win was the first one against the Patriotes in more than three years.

OFF THE CUFF

edited by Bronwyn Chester

Off the Cuff is a weekly column of opinion and insight into major issues in the news. If you are a Concordia faculty or staff member and have something to say "off the cuff," call CTR at 848-4882.

Clark would have been a good replacement for Mulroney, says his former employee Boisvert

Amidst all the attention paid to the resignation of Prime Minister Brian Mulroney last week, it was easy to forget that only a few days before, Joe Clark, Minister of Constitutional Affairs, former prime minister, and a politician for longer than Mulroney, had also resigned. But the achievements and character of Joe Clark will not be forgotten by the Associate Vice-Rector, Services (Student Life), ***Donald Boisvert****. Freshly graduated from Loyola College, Boisvert worked as a communications assistant from 1976 to 1978 in Joe Clark's office, when the MP from High River, Alberta was leader of the opposition. He remembers Clark for his integrity, consideration of others, his progressiveness and his great prime ministerial potential.*

"If Clark had one thing, he had integrity and loyalty. And, he was a superb politician. I mean in the sense of the craft of politics. He knew a lot of people, he shook a lot of hands, and he stayed in touch. He was good at the backroom stuff, in the positive sense.

"He had great potential as a prime minister, though he made some bad moves. He was not one to compromise, and in a minority goverment situation, you have to.

"People forget his talents, they made fun of the guy. True, he appeared to be awkward. He didn't seem to be at ease, except as Minister of External Affairs. I think that part of his problem was having to be compared to Pierre Trudeau. He lost out on that comparison. The media didn't help Clark any either. Unfortunately, I think they were more conscious of image than of substance. Clark was treated much like his predecessor Robert Stanfield: he was neglected and underestimated.

"I think in 20 to 30 years, he'll be remembered as someone with greater stature than what we view him with today. In External Affairs and as Minister of Constitutional Affairs, he was first class. I could see him as Secretary-General of the United Nations. He has that kind of credibility. I'd like to see him in some kind of diplomatic situation.

"On a personal level, I remember Clark as a very gregarious man, very considerate. When I would meet with him to brief him, he listened carefully; he was very appreciative of the work you did for him.

"In a way, he was a man ahead of his time. The fact, for instance, that his wife kept her name, was a non-issue for him, despite the fact that at that time it was rare for a woman to do so. It's too bad he resigned when he did. He would have made a credible replacement for Brian Mulroney. He epitomizes a lot of Canadian values. He's how we see ourselves. If the PCs had him now, they'd have a better chance in the next election."

Distinguished Teaching Award NOMINATION FORM

Faculty of Commerce and Administration, Concordia University

I, _____

would like to nominate professor

_____

for consideration of this year's Distinguished Teaching Award

NOMINATOR' SIGNATURE _____

I.D.# _____

DATE _____

This form must be submitted to the CASA office (SGW, GM 218-7) or the Dean's Area (SGW, GM 403-21) by March 10, 1993

Biology professor advancing mutation research

Biology Professor Claire Cupples PHOTO: Marcos Townsend

by Buzz Bourdon

Scientists around the world are having an easier time doing research on how chemicals cause mutations, thanks to a procedure developed by Concordia Biology Professor Claire Cupples.

She is at the forefront of mutation research, and for the past three years, has been sending the Cupples-Miller test to scientists who request it to help them in their research. The test is named for her and Jeffrey Miller, a professor at the University of California at Los Angeles, with whom she co-developed it.

The test consists of a set of six bacterial strains which are used as test systems to determine how chemicals cause mutations.

"After being exposed (to a chemical), if one strain changes and the other five don't, you can assume that a particular mutation has taken place which may affect people if they're exposed to this particular chemical," Cupples said.

Cupples, who has spent the last eight years working on mutations, said tests like this could have far-reaching legal implications for the chemical industry and those seeking damages for real or imagined diseases they say are caused by chemicals.

"(Someone) could say they got lung cancer because they lived next to a chemical factory," Cupples said. But don't take that person's word for it. One day, hopefully within the next five years, scientists can use a test to check a person's DNA to determine if she or he has been exposed to a chemical in the past. DNA is present in each cell and contains a person's genetic message or code.

While the word mutation conjures up images of horror, especially after disasters like the Love Canal made headline news 20 years ago, Cupples said good and neutral mutations also exist. Mutations occur when a chemical change in a person's DNA changes the biochemistry of a cell.

"The difference between people's DNA is due to mutations somewhere within their ancestry. They can be beneficial, if you look at evolution. One mutation, for example, is how polar bears developed longer fur, letting them survive better and longer."

Harmful mutations, Cupples said, can cause cancer and birth defects. "These two main ones tend to run in families. They can also just happen — someone's genes can just mutate."

Surprisingly, oxygen is also a very powerful mutagen, Cupples said, but it's not devastating because of the body's repair systems. "Oxygen is essential for life, but is also ultimately harmful because it causes chemical changes in DNA, which causes mutations."

Over a period of time, she said, oxygen could, for example, cause 1,000 mutations. Our cells can repair 999 of them, but if one still remains, over a lifespan of 80 years, those mutations accumulate and could cause harm.

The reason mutation occurs, Cupples said, is because the biochemistry of a cell sometimes gets mixed up, just as typists sometimes do when typing at high speeds.

"Take the bacteria I work with, E. coli, which is found in human intestines. It makes vitamins for us and protects us from diseases. The DNA of this bacteria has about five million bases that allow it to grow, reproduce and so on."

When this bacteria divides, Cupples said, it has to pass on all this information to two cells from the original cell, which means five million pieces of information have to be copied in about 20 minutes.

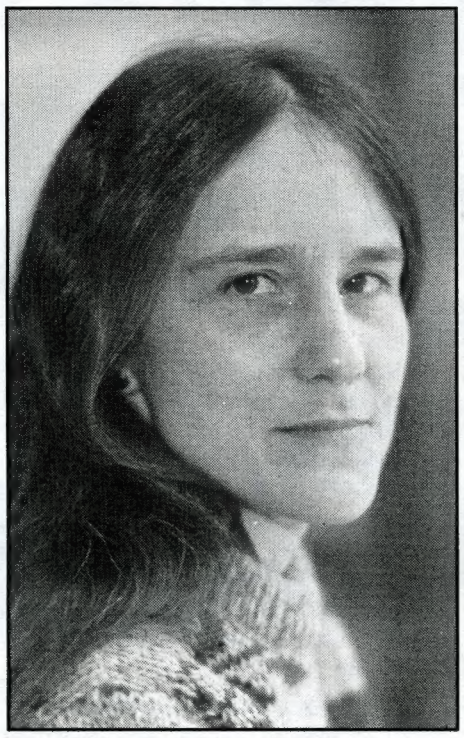
"If you're copying information at that speed, there will be a few mistakes because biochemical systems like human cells are not 100 per cent accurate. Imagine some poor typist typing 4,000 letters per second."

Fortunately, cells have good proofreading ability and can fix the mistakes when they occur, Cupples said. "I'm interested in the proofreading part of it. We're studying how cells repair mistakes in DNA, thereby avoiding mutations."

Writer-in-residence advises budding poets

Words of wisdom

by Phil Moscovitch



Writer-in-residence Roo Borson

PHOTO: Marcos Townsend

Alhough she was born in Berkeley, California and has lived in Canada for almost 20 years, writer-in-residence Roo Borson considers herself "a citizen of a country called poetry."

Borson read a selection of her work recently to a packed room in the Henry F. Hall Building. She has published seven collections of poetry, and has been widely anthologized.

After marrying a Canadian, Borson moved to Vancouver in 1974. The marriage didn't last, but her attachment to her new country did. "We split up a year and a half later. I seem to have married Canada instead," she said.

She now lives in Toronto with poet and physicist Kim Maltman, and is spending two days a week at Concordia.

Insecure existence

As Concordia's writer-in-residence, her responsibilities include teaching an advanced poetry workshop and offering advice to poets who want comments on their work. Anyone at Concordia, faculty, students and staff, is free to make an appointment to see her. She will also be reading at workshops given by members of the English Department.

The heart is a shovel leaning against a house somewhere

among the other forgotten tools.

One of the students who came to see Borson wanted some financial advice. How can anyone make a living as a poet, he wanted to know.

"What I usually tell people is if you're interested in something else, do it, because this is a very insecure existence," she said. "The problem with that, of course, is if you are really devoted to another field it's very complicated because you have zero time."

The heart, it's always digging up old ground,

always wanting to give things a decent burial.

— excerpt from "Intermittent Rain" in Roo Borson's most recent book, *Intent, Or the Weight of the World* (McClelland and Stewart, 1989).

But Borson hasn't taken her own career advice. "If I had been interested in a major way in something else I would have pursued it," she said, adding that she isn't "scholastically inclined" either.

Borson considers herself "very lucky" to have held a number of jobs related to her writing. While doing her MFA in Creative Writing at the University of British Columbia, she was managing editor of the prestigious literary magazine *Prism International*.

She has done short stints as writer-in-residence at Trent University and at the University of Ottawa, as well as in northern B.C., where she spent her time travelling from town to town giving readings and offering advice. She also spent a full year as writer-in-residence at the University of Western Ontario.

There are 15 students in Borson's writing workshop. "It's big for a workshop, but I like it," she said. "It's lively. There's good work and they know how to critique one another. You do get dud comments, but some of the duds may come from me."

Borson is currently collaborating on a project with Maltman and Andy Patton, who is better known as a painter. Titled "Pain, not Bread," the work involves using words in texts written by others as a source for new poems.

"Instead of using language all of us have, we restrict ourselves to the vocabulary in a given piece," Borson explained. "They're not found poems. It's using very particular texts as our word source."

Borson, Maltman and Patton hope to read some of the poems from the project at Concordia. A reading is scheduled to take place later this month.

Anyone interested in talking to Roo Borson about their poetry should call 848-2340 for an appointment. Manuscripts can be up to 20 pages long and should be submitted at least one week in advance.

AT A GLANCE

by Donna Varrica

This column welcomes the submissions of all Concordia faculty and staff, to promote and encourage individual and group activities in teaching and research, and to recognize work-related achievements.

- TESL Centre Chair **Ronald Mackay** insists that he did work during the time he spent in Java and Bali in January. He was invited by the Indonesian and British governments to help create an evaluation framework to measure the sustainability of 14 language centres. The centres have been established to support economic development projects in a variety of areas including the technology of rice storage, forestry, animal production, fisheries and tourism. By 1996, the centres are intended to be self-supporting. Professor Mackay assisted the Indonesian Centre Directors and the government planning body to create an evaluation instrument geared to both impact assessment and individual project-based review, and trained two specialists to act as evaluation facilitators for the 14 projects.

- Professor **Hamdi Ali** of the Accountancy Department has published two papers. The first, titled "Utilizing Factor, Cluster, and Multidiscriminant Analysis for Classifying Firms Based on Their Financial Ratio," was published in *Advances in Quantitative Analysis of Finance and Accounting*. The second, "Utilizing Country's Financial Ratios to Predict the Government Decision to Reschedule External Debt," is published in *Applied Economics*.

- **Rose Sheinin**, Vice-Rector, Academic, gave a presentation titled, "The Impact on the Engendering of Knowledge of Women in Academic Administration" at a symposium in January on *The Impact of Feminism on the Academy* at the McGill Centre for Teaching and Research on Women. She also presented "Academic Freedom and Academic Integrity: Their Linkage to the Ethics of Scholarly Publishing" at the National Research Council Symposium on *The Ethics of Scholarly Publishing* held in February in Toronto.

- Health Services has issued the first edition of *Health Notes*, a newsletter focusing on health issues of concern to Concordia students, faculty and staff. Director **Nancy Torbit** says the newsletter will be produced monthly during the fall and winter semesters, reflecting the commitment of Health Services to health education and to the promotion of healthy lifestyles.

- *What's Up Montréal?* is the title of a new show on Concordia's CUTV, the University's closed circuit television station. The half-hour variety show, which is aimed at young adults, spotlights events unique to the city. The show is hosted by its producer **Paul McIntyre** and is seen weekly in the Henry F. Hall Building. CUTV also simulcasts on CF Cable. Nearly 20 volunteers work with McIntyre and technical director **Ron Nessim**, receiving valuable hands-on experience and providing quality entertainment.

- Computer Science Professor **Ching Y. Suen**, who is also Director of the Centre for Pattern Recognition and Machine Intelligence, was recently selected by the International Biographical Centre of Cambridge, England, as International Man of the Year in recognition of his services to computational linguistics, expert systems and pattern recognition. According to the International Biographical Centre, this is a unique honour awarded to only a few outstanding achievers.

- Rector **Patrick Kenniff** was part of a CREPUQ delegation which presented a brief last month to the Commission du budget et de l'administration de l'Assemblée nationale. CREPUQ is the Conférence des recteurs et des principaux des universités du Québec. Along with Michel Gervais, President of CREPUQ and Rector of Université Laval, Claude Hamel, President of the Université du Québec, and Jacques Bordeleau, Director-General of CREPUQ, the group addressed the issue of funding of public services in the province, as it relates to universities.

- Professor **Caroline Markolin** of the Department of Modern Languages and Linguistics was invited to present a paper at the Annual Conference of the Modern Languages Association in New York last December. Her lecture, titled "The Literary Techniques of Peter Handke's Novel *Der Chinese des Schmerzes*," was given in honour of the 50th birthday of Peter Handke, one of Austria's foremost contemporary writers.

- Finance Professor **Abolhassen Jalilvand** has been appointed as Chair of the Department for his second consecutive term. The appointment expires May 31, 1996.

LETTERS
to the Editor

Restore access to mezzanine: Angell

To the editor:

When the rear of the (Henry F.) Hall Building mezzanine, including the entrance to the terrace, was boarded up for renovations, I inquired as to the permanent status of this rear entrance to the Hall Building. After two memos from Jane Needles, Space Analyst, I directed my inquiry to the Vice-Rector, Services. His reply was not reassuring. He wrote:

"In order to complete the construction to the satisfaction of CUSA, it is necessary to close off the rear entrance to the Hall Building. Short of a complete change of plan, the former entrance must be closed. I am afraid that there can no longer be access to the mezzanine from the rear of the Hall Building. Sorry."

This entrance has been very useful to the whole University community, especially to those with business in the Mackay Street and Bishop Street annexes. To close it off, without a word of warning, seems arbitrary and to sharply reduce access to the Hall Building, where many of us have classes, meetings and other business.

Could not some way be found to restore this useful access?

Harold M. Angell
Associate Professor
Department of Political Science

Concordia's Thursday Report is interested in your letters, opinions and comments.

Letters to the Editor must be signed and include a phone number. If at all possible, please submit the letter on computer diskette. Limit your letter to 500 words. The Editor reserves the right to edit for space considerations although the utmost care will be given to preserve the core of the writer's argument. Send Letters to the Editor to BC-117, or fax 848-2814. Letters must arrive by Friday noon prior to Thursday publication.

concordia's Thursday Report

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students and administration on the Loyola Campus and the Sir George Williams Campus. It is published 28 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. West, Montréal, Québec H3G 1M8 (514) 848-4882. Material published in the newspaper may not be reproduced without permission. **The Back Page** listings are published free of charge. Classified ads are $5 for the first 10 words and 10 cents for each additional word. Display ad rates are available upon request. Events, notices and ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) **in writing** no later than Monday noon prior to Thursday publication.
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Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

CUSA meddling in station's affairs: CRSG

To the editor:

It is with regret that we at CRSG inform you that we have been forced to suspend our programming indefinitely. For 13 years, CRSG has broadcast on cable and supported the Montréal music scene by presenting concerts by local bands, by putting out an annual music compilation titled *CRSG Presents*, and by being available to recording artists as the most inexpensive recording studio in Montréal.

It is an unfortunate coincidence that we have to take an indefinite hiatus now, when the local music scene is suffering due to the closures of several venues that booked and therefore supported local bands.

However, this situation did not occur due to lack of money, but because of politics. The student association, CUSA, from whom we are supposedly autonomous, has involved itself in an issue that does not concern it.

We recently fired a long-standing disc-jockey because of unacceptable behaviour injurious to the station; namely possession of station property, verbal abuse of other station members, and slander.

This DJ is vehemently refusing to be fired. We have received a memorandum stating her intention to continue her show and promptly responded with a letter signed by every member and every acting member of the executive, showing our solidarity with programming's original decision to fire her. One would think she would not like to work in an environment that does not welcome her, especially one that she had previously expressed disdain towards.

However, our letter was directly forwarded to Charlene Nero and Philip Toone, CUSA Co-Presidents, who issued a veto of our decision. This veto must be ratified at the next Board of Directors meeting and we are very hopeful that it will not be. We have discussed this with the members of the Board, and the majority, if not all of the members, are in full support of our position.

Seeing as we fired this DJ legally, under our constitution, which is CUSA-approved, it is not CUSA's business to step in. Evidently though, this DJ has a friend in Charlene Nero, who has stated to our business director that if the veto is not ratified, she will reissue a new one every meeting until swaying the Board to ratify her veto of our decision.

We were offered two outlets for action above and beyond the CUSA co-presidents and Board of Directors: the Vice-President of Internal Affairs and the Judicial Board. Upon being approached on this issue, the V.P. Internal, Kimberly Jensens stated, "I know nothing about it. Go talk to Phil (Toone)."

We have no confidence in the (Judicial) Board because the DJ in question has a seat on it.

In order to protest and render ineffective this interference in our programming and principles, we are suspending our broadcasting indefinitely. It is not a light decision to be arrived upon, not only because CRSG is operated by a group of dedicated volunteers who will surely suffer in the absence of the facility, but also because of our commitment to our student listenership, our broadcast network, CF Cable, the record companies, and most importantly, musicians.

Aside from closing down, our hands are tied. We will not compromise the standards of our station constitution nor our autonomy.

Mimikos Athanas, Station Manager
Ali Ghaemi, Business Director
Jane Sorensen, Music Director
Nikol Mikus, Program Director
Tim Moerman, Production Director

Increasing stair access too costly: Bertrand

S.T.A.I.R.S., a committee of students pushing for unrestricted access to the stairwells in the J.W. McConnell Building, told the University it would activate the tenth floor emergency doors on Wednesday, Feb. 17 to "impress the seriousness of the situation." The plan was not carried out, but the Vice-Rector, Services, has addressed these concerns with this open letter.

To the editor:

There have been a number of requests and demands that a stairway for general use be provided for the upper floors of the McConnell Building. The Office of the Vice-Rector, Services, has been investigating several possibilities, and I am taking this opportunity to inform the community of some of the difficulties involved in some of the 'obvious solutions.'

Opening up one of the staircases in Place Concordia (which are currently internal to the Library) would require *either* providing an additional entrance to the Library at the fourth floor level *or* converting the staircase to one that bypasses the three Library floors.

The first would require considerable renovations and the placement of an extra security guard for more than 100 hours per week; and the second would create problems for the Library and would require construction of a new flight of stairs from the second floor to Place Concordia. The University cannot afford to do either of these.

We have also examined the possibility of opening up one of the emergency stairwells for general use, but for access *only* to the fifth, sixth, ninth and tenth floors (all other floors have to be kept secure). This requires some renovations, a reconfiguration of the building's alarm system, and the encasement of a number of safety equipment panels (to prevent tampering). We also know from experience that the stairwell would pose a new security problem in that some people will not feel safe in an enclosed stairwell that has no escape path between the second and fifth floors, and between the sixth and ninth floors.

The bottom line, of course, is safety. The McConnell Building meets the latest safety requirements, and *in an emergency* anyone can gain direct access to the street. The number of escape routes from any floor would not be increased by opening up any existing stairwell or staircase.

Charles L. Bertrand,
Vice-Rector, Services

Students need more time

CUSA re-vote slated for next week

by Michael Orsini

The on-again off-again CUSA elections are on again — at least for now.

A re-vote was called for this week after irregularities were discovered last month at some polling stations, but it has now been postponed again to March 9-11.

Lilyana Petrovic, CUSA's Chief Returning Officer (CRO), said the reason for the postponement is that the CUSA Board of Directors, which sets election dates, wanted to give students more time to make a decision.

Petrovic came under fire recently for disqualifying co-presidential candidates Lana Grimes and Philip Dalton. Petrovic ruled that the two violated electoral regulations by publishing "slanderous" material about other candidates.

Protest

A small group of their supporters protested outside the Henry F. Hall Building two weeks ago to denounce the CRO's decision.

Grimes and Dalton have appealed Petrovic's decision. The Judicial Board is expected to hear their appeal this week.

Petrovic said she stands by her decision, adding that she did her homework before making the ruling.

"I knew it was going to be contentious," she said.

Donald Boisvert, Associate Vice-Rector, Services (Student Life), said the disqualification of the co-presidential team "maintains a fundamental breach of natural justice..."

Michael Ryan, the president of the CUSA Employees' Union, fired off a stinging letter to Boisvert, accusing the Associate Vice-Rector of "attempting to destroy the student association you once led because it has become a nuisance to the administration and neither you nor most other members of the University's administration give a shit how your decision affects students ...."

Ryan said many students who worked at CUSA have suffered as a result of the University's decision to withhold fees from the association.

Boisvert said the University wants to ensure that "squeaky clean" elections take place before its faith in the association can be restored. If this does not occur, the University has threatened to:

- not recognize those declared to be the CUSA co-presidents as of April 1,1993;
- recommend to the Board of Governors that the current arrangement whereby the University collects fees from undergraduate students on a compulsory basis, on behalf of CUSA, be terminated;
- close CUSA's internal accounts with the University; and,
- recommend to the Board of Governors that the University's bylaws and other regulations be amended to remove any reference to CUSA with respect to the appointment of undergraduate students to University governing bodies.

The University's actions have prompted CUSA to ask Senate to censure Boisvert and Vice-Rector, Services, Charles Bertrand "for their actions threatening an autonomous student association and attempts to interfere with the internal administration of an autonomous student association."

The motion to censure will be presented at tomorrow's Senate meeting.

Former co-presidential candidates Lana Grimes (foreground) and Philip Dalton lead a small demonstration outside the Henry F. Hall Building two weeks ago to protest Chief Returning Officer Lilyana Petrovic's decision to disqualify the team. PHOTO: Marcos Townsend

Majority of CASA positions already filled

All but one of the positions on the executive of the Commerce and Administration Students' Association have been acclaimed.

A short-lived election race for CASA president ended when one of the two candidates dropped out at the last minute, making Ramy Sedra the new president by acclamation.

The only position up for election when students go to the polls next week is that of VP Academic and Student Affairs. Raymond Hall and Bobby Lunny are vying for that position.

Antonella Tiberi, one of the Chief Returning Officers of this year's elections, said she couldn't explain the lack of interest in the CASA elections.

"We did a lot of advertising," Tiberi said. "People were too lazy to come to the GM Building and pick up (nomination) forms. It's pretty sad."

Elections take place March 8 to 10.

Here's a list of students who were acclaimed:

VP Finance - Sonia Balazic
VP Internal - Kassan Rahhal
VP Marketing - Michel Amour
VP Non-Academic - Marc Fares
VP External - Nancy Johnston

The position of Executive VP is not up for election. The person will be appointed by CASA, Tiberi said.

–MO

Governance debate sidetracked by attack on Senate

Who speaks for the academics?

by Ken Whittingham

Faculty representative Michael Brian told his fellow governors on Feb. 17 that Senate is not a "democratically elected" body and the Board of Governors should look elsewhere to determine what faculty views are on the issue of University governance.

After being told for months that they should do nothing about the controversial question of "advisory selection committees" until Faculty Councils and Senate make their views known, the governors were told by Brian that other methods should be found to "open the debate up to all of the academic community."

As they tried to decipher who really speaks for Concordia's academics, the community-at-large members on the Board were also told by student and faculty representatives that they should not allow the debate at the Board level to be postponed indefinitely.

If some Board members were confused by all of this, Rector Patrick Kenniff and Vice-Rector, Academic, Rose Sheinin tried to reassure them that Senate was moving as expeditiously as possible to draft a clear response to the report of the Ad Hoc Committee on the Revision of the Composition, Rules and Procedures of Evaluation Committees and Advisory Search Committees.

Under questioning, Board Chairman Reginald Groome finally concluded that the governors would have to hold "a substantive debate" (their first) on the committee's report at their March 17 meeting if there was to be any hope of applying new rules and procedures to the work of the three "selection committees," which should be in place by May or June.

Those committees must be struck because

See DEBATE page 9

Situation at CUSA termed "outrageous"

Governors urged to intervene to protect student interests

by Ken Whittingham

Controversy continues to swirl around developments at the Concordia University Students' Association (CUSA).

At last month's regular monthly meeting of the Board of Governors, several student and community-at-large members urged the University administration to step in and take control of CUSA's operations "until such time as CUSA proves it is capable of assuming its proper responsibilities."

By temporarily withholding the student activity fees collected on CUSA's behalf, the University is "already playing a quasi-trustee role," one governor said, "so maybe we should go all the way."

The Board was told, however, that there is no legal means for Concordia to impose any type of trusteeship over the student association because CUSA and the University are separate corporations.

Vice-Rector, Services, Charles Bertrand said that the University "could have allowed CUSA to sink" by denying CUSA the funds it needs to operate, "but we felt that action would not have been in the long-term interests of the student body."

Bertrand told the governors that Concordia has released funds for three CUSA expenditures: to pay the salary of the association's bookkeeper, to pay for cleaning at the Loyola Campus' Student Centre cafeteria, and to pay the costs of the recent student elections.

The University will recoup these funds through the student activity fees which will be collected this coming summer and fall.

Concordia is also preparing a contract — "a memorandum of understanding" — that will specify, in writing, the University's obligations to CUSA and vice versa.

Bertrand added that the auditor's report into CUSA's financial management practices is expected soon.

Board Chairman Reginald Groome said that "even though CUSA may be an autonomous body, it is still part and parcel of University life," and he supported the administration's decision to insist on a formal, "contractual relationship" with CUSA to prevent a recurrence of the management problems facing the association.

In the interim the governors were told that the University will continue to monitor the situation at CUSA — financial and otherwise. The Board's executive committee was also asked to explore strategies and mechanisms to address the issue of University-CUSA relations.

'We're setting up a lose-lose-lose situation'

Join fight against free trade: Barlow

by Andre Perrella

Everyone stands to lose if Canada, the U.S. and Mexico go ahead with the North America Free Trade Agreement, the chairperson of the Council of Canadians said.

Under NAFTA, which is expected to be in effect by January 1994, more jobs will be lost as companies move operations from Canada to Mexico, where armed thugs bust unions, workers live in shanty towns beside cesspools of toxic chemicals, and children, especially girls, are forced to work for low wages, Maude Barlow said during a speech last month at the J.A. DeSève Cinema.

"This is a classic example of unregulated corporate behaviour," she said. "I believe what we're setting up here is a lose-lose-lose situation for the working conditions, wages and the environment of the three countries...and a win-win-win for the corporations."

Opposition to the growing clout of transnational corporations and NAFTA transnational corporations is growing among Canadians, Mexicans and the Americans, she said.

Barlow added that a "healthy majority" of U.S. Congress members are opposed to NAFTA, and the newly elected President Bill Clinton and his adminstration wants to build environmental and labor safeguards into NAFTA.

Mounting opposition in the three countries and an attentive administration in Washington is creating a golden opportunity for Canadians to join their American and Mexican counterparts to fight NAFTA and the Free Trade Agreement, Barlow said.

But the fight to undo the trade deals won't be easy, she said.

"I think it's going to be painful. I don't think abrogating the two agreements are going to bring back the jobs and companies that have gone.

"However, I would argue that if we don't take back the two agreements, we cannot reclaim for ourselves the tools to bring in the kind of policy developments that are needed to deal with the crisis we're facing in this country."

As powerful American-based transnational corporations twist politicians' arms in Canada and other countries for a deregulated continental free trade zone, transnational coalitions are being forged between workers, women's groups, environmentalists and others to pressure governments for environmental and labor standards.

"Just as business is going global, I think we're going to have to understand our coalitions are going to have to go global," Barlow said. "I think we're going to have to build international standards and international institutions to control the behaviour of transnational corporations."

The negative results of the Canada-U.S. Free Trade Agreement (FTA) are an example of what's to come if NAFTA isn't scrapped, she said.

Under the FTA, Canada's sovereignty over its economy and natural resources has been shifting to transnational corporations, which control most of Canada's forests, as well as 80 per cent of the world's agricultural land cultivated for export.

Through the FTA's goal of establishing free-market conditions and a standardized continental economy, transnational corporations are forcing the Canadian government to erode social programs, such as unemployment insurance and old-age pensions.

Canada's job market has also eroded under free trade. In more than three years under FTA, more than one-quarter of Canadian manufacturing jobs have disappeared.

The Barlow lecture was organized jointly by the School of Community of Public Affairs and the Karl Polanyi Institute of Political Economy.

A new era in recycling is about to begin at Concordia

ALUMINIUM CANS, GLASS BOTTLES RECYCLING PROGRAMME

This new programme will enable you to participate in the reduction of waste produced by the University community and to do your share in helping us protect the environment.

Please drop your cans and bottles in the containers identified by these signs. They can be found on both campuses. Call us for the location nearest you.

For more information about this programme and other recycling issues call 848-7351 or come see us in the Henry F. Hall Building, Room 462-5.

–The Concordia Recycling Committee

Sexual Harassment and Sexual Assault in the Spotlight

In recogntion of International Women's Day on March 8, the Sexual Assault Committee and the Sexual Harassment Office are sponsoring special activities from March 9 to 11 to draw attention to the issue of sexual harassment and sexual assault at Concordia.

The focus is on prevention and empowering women to deal with discriminatory or threatening behaviour. Information about resources for sexual harassment and sexual assault, self-defense (including a video and new information about Model Mugging) tips on combatting sexism on campus, will be available at tables in the lobbies of the Henry F. Hall and Vanier Library Buildings.

THE FOLLOWING SPECIAL EVENTS ARE SCHEDULED:

Tuesday, March 9
1 - 2:30 p.m.
Faculty Lounge (H-767)
Demonstration of ACTION, a Self-defense Course for Women
These courses are regularly offered at low cost to Concordia women. Women students, faculty and staff are invited to take a close-up look at one of the most popular courses in Montréal.

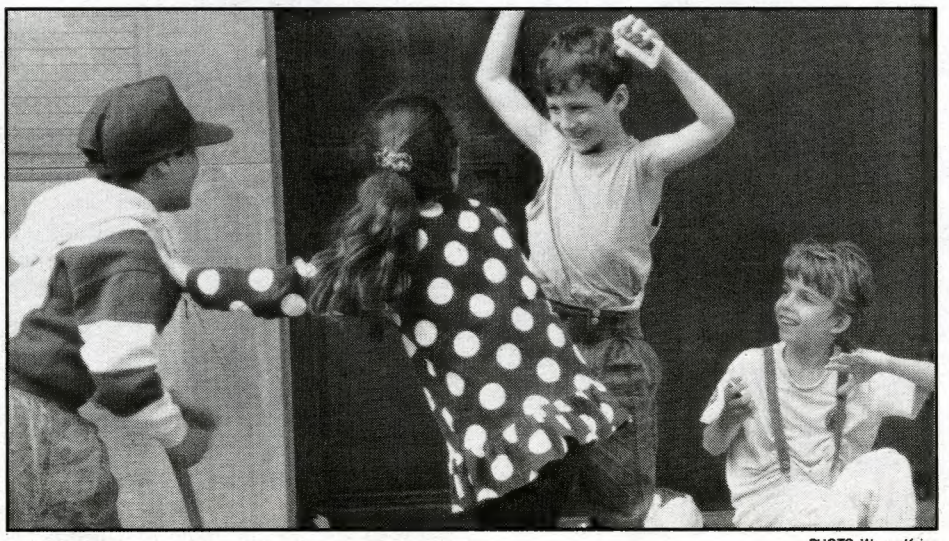


PHOTO: Wynne Keing

Wednesday, March 10
12 - 1:30 p.m.
Alumni Auditorium (H-110)
Debating Sexual Assault on Campus
Representatives from student associations, Health Services, Security, Counselling and Development, Student Services, the Sexual Harassment Office, the Code Administrator and the Women's Centre will discuss fictitious sexual assault scenarios, inviting audience participation. Help us to make this a lively, provocative and informative occasion. Everyone is welcome.

Thursday, March 11
12:30 - 2 p.m.
Faculty Lounge (H-767)
Fighting Harassment and Discrimination on the Job
This workshop will be led by Rachelle Labelle, author of the novel *Token Recourse* which exposes the pattern of retaliation and counter-attack experienced by many women who complain of harassment on the job. Come and learn about your rights and get some tactical tips from someone who has been there. Sponsored jointly by CUSSU and the Sexual Harassment Office.

All women welcome. To register, call Beth Crevier at 848-8659.

Indian film-makers' portrayal of women slow to change

Protectors of tradition

by Bronwyn Chester

'Bollywood' may be the world's largest producer of films, but it is no agent of change for India's women.

Bombay, India's Hollywood, produces hundreds of films per year, in a country where going to the cinema is the main recreational activity, and where the cinema sets standards of behaviour, dress, even of hairstyles. It also sets the standards of relations between the sexes. The men may deviate from tradition, but, ultimately, the women will bring them back into line, even if they must sacrifice themselves or their children.

That was the message Reeta Chowdhari Tremblay brought to last month's Fellows' (of the Simone de Beauvoir Institute) Seminar where she spoke on *Women at the Crossroads of Tradition and Modernity in Indian Popular Culture*. Using excerpts from several films dating from the 1950s through to the 1980s, Tremblay showed how, while India changed, the role of woman as protectors of tradition, did not.

"In the '50s and '60s, the decades following independence from British rule, a duality was created. There was the good woman: loyal, faithful, self-sacrificing, wearing a sari, versus the bad woman: wearing western clothes, smoking a cigarette and always trying to seduce a man. The man always has a glass of whiskey in his hand and has just returned from abroad."

Even the names of the women reflected the values of Indian society at that time, said Tremblay. The good woman in the film *Shri 420* (meaning Mr. 420 — 420 is the penal code number for fraud), is called Vidia, meaning wisdom, while the bad woman is Maya, which means illusion.

Mother India

The quintessential Indian film of the 1950s is *Mother India*, in which a poor, rural widow toils away at the land despite exploitation by the landowner and moneylenders. At one point she implores fellow peasants to return to the land and saves her village. Mother India's son can't escape the poverty and exploitation. At the wedding of the landowner's daughter, the son kidnaps the girl on his horse and rides off. On the way he meets his mother who threatens to shoot him if he doesn't return the girl. He refuses and she shoots him dead.

The values of honour and the collective, embodied in *Mother India*, triumph over the individualist outrage at injustice, symbolized by the son. Ultimately, Mother India is honoured by the village men, who invited her to inaugurate a new dam. Woman's power of resistance, which Tremblay maintains is the Indian woman's power, is recognized and rewarded.

In the '70s and '80s, when the Indian notion of modernity emerged, the dichotomy disappeared between the good and evil woman, said Tremblay. India has taken what it likes from the West and adapted it. But the resolution of the problems associated with Indian modernity remains in favour of tradition. In the film, *Sautan Ki Beti* (the daughter of the other wife), a modern woman kills herself in order for the illegitimate daughter of her husband's pre-marriage girlfriend may have a legitimate wedding.

Political Science Professor Reeta Chowdhari Tremblay sat through 30 films to prepare for the lecture she gave recently at the Fellows' Seminar where she spoke about women at the crossroads in Indian popular culture. PHOTO: Jonas Papaurelis

"This is a traditional resolution to a modern problem. Women in India are stuck between the modern and the traditional," said Tremblay.

Normally, cinema is not the domain of the Indian-born Political Science professor. "But two years ago I went out to buy some Indian groceries and was struck by the number of videotapes of Indian films. The owner told me that he had 5,000 films, one to two thousand of which were rented every month. I was shocked to find that films were such a dominant part of life here."

Boy meets girl

Tremblay decided to investigate the message of Indian cinema but found little literature on the subject. "It's considered low culture, escapism," she said. Research involved watching 30 films, which, she said, was torture. "These are three-hour-long, song and dance, formula films: boy meets girl, they're separated, they return together, all in 12 songs."

Film buffs in the West may associate such films as *Salaam Bombay* and *City of Joy* with India, but in fact, says Tremblay, these films, which fall under the category of 'middle cinema,' are aimed at a Western audience or at the Indian intellectual crowd. For those interested in viewing popular Indian films, Tremblay recommends beginning with *Mother India*, which, in its subtitled version, is available at the Medina Indian food store on Ontario St., just east of St. Laurent Blvd.

Jewish feminists pray for change

by Susan Gray

During the first six months of filming *Half the Kingdom*, a documentary about Jewish feminists, some of the film's participants led the film-makers into an historic photo opportunity.

Norma Baumel Joseph, a Religion Professor at Concordia, and a group of women decided to defy convention and pray at Israel's Western Wall as a group, bringing a Torah with them.

Women had only prayed at the Wall individually until that point due to "custom and legal patterns." In addition, women had never brought the Torah, (the scrolls of the first five books of the Bible) to the Wall to pray.

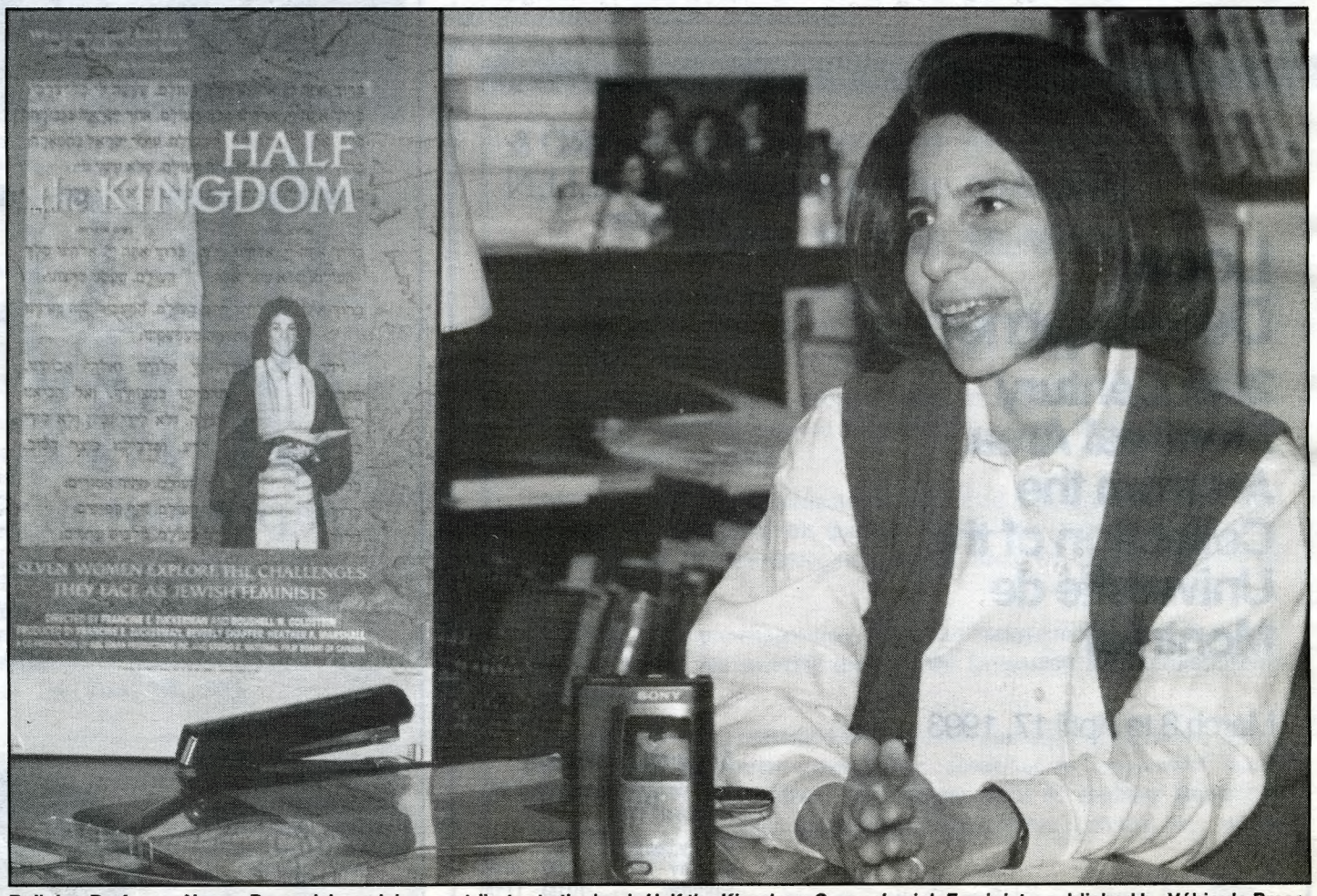
"There was a big ruckus when we left," recalls Baumel Joseph, who had been in Israel for the first international feminist conference. "Many people condemned what we did."

Israel's Religious Affairs Ministry, for one, subsequently forbid women from praying at the wall in groups.

Media attention

But while the prayer incident naturally attracted a lot of media attention, however some "stupid" media decisions were made,

See JEWISH FEMINISTS page 9



Religion Professor Norma Baumel Joseph is a contributor to the book *Half the Kingdom: Seven Jewish Feminists*, published by Véhicule Press. The book comes three years after the release of the controversial documentary on which it is based. PHOTO: Susan Mintzberg

• MILESTONES continued from page 1

1977

Psychology Professor June Chaikelson is named Dean of Division II, the first woman to assume the position of dean in the University.

1978

Women's Studies is offered as a major, and the Simone de Beauvoir Institute, the first of Concordia's colleges, is opened, making Concordia the first Canadian university to have an institute and a programme in Women's Studies. Women's rights activist Simonne Monet Chartrand, who died in January, was the Institute's first officially registered student.

1980

Education Professor Arpi Hamalian becomes the first woman president of the Concordia University Faculty Association.

1982

Concordia students Annette Wild and Nora Kelly organize the first MBA Case Competition.

1982

The "Weaving the Fabric for the Future" conference is held to examine the role of women at Concordia, leading to ...

1984

...the creation of the position of Advisor to the Rector on the Status of Women, which in turn leads to the establishment of...

1985

...the Office on the Status of Women.

1985

Monique Jérôme-Forget is appointed Vice-Rector, Institutional Relations and Finance, the first woman to be hired as a senior administrator at the University.

1986

A policy regarding employment equity at the University is adopted.

1987

Kathleen Perry is hired as Concordia's first Employment Equity Coordinator.

1988

An informal collective of women, mostly students, works toward creating a women's centre at Concordia. In January 1988, the Women's Centre becomes a University-funded service.

1988

The Concordia Professional and Administrative Women's Network, an informal organization to help women help each other, is set up.

1988

Faye Pennell transfers from the Journalism then-Programme (now Department), where she is the secretary, to become Concordia's first woman carpenter.

1988

The Women's Faculty Caucus is established to discuss the needs, problems and issues facing women faculty and librarians.

1988

A daycare centre, the Garderie les P'tits Profs, is set up.

1988

Bérengère Gaudet is appointed as Secretary-General.

1989

Student Carolyn Gammon requests a Mistress of Arts, sparking three years of debate on degree nomenclature.

1989

The first woman Vice-Rector, Academic, Rose Sheinin is appointed.

1989

CUFA and Concordia's administration sign a formal letter of agreement to investigate the issue of pay equity and to begin correction of gender-related salary differentials shown to exist among the full-time tenured and tenure-track faculty members and professional librarians. The report was completed and distributed in May 1991.

1989

The Employment Equity Office publishes a diagnostic report of female full-time faculty at Concordia as of May 31. It is published in *CTR* in January 1991.

1990

The Simone de Beauvoir Institute gets its first tenure-track position.

1990

A policy on sexual harassment is adopted.

1991

Sally Spilhaus, Concordia's first Sexual Harassment Officer, is hired.

1991

A committee is struck on gender-balanced communications.

1991

A pilot project in launched on inclusion of women in history curricula.

1991

Concordia hires its first woman plumber, Isabelle Sauvé.

1991

A 26-minute video, *Inequity in the Classroom (En toute égalité)*, is released by the Office on the Status of Women.

1992

Senate and the Board of Governors approve a Motion to give students the option to choose between traditional degree names or 'baccalaureate' and the newly coined 'magisteriate.'

1992

The 1993-2000 Status of Women Action Plan is put forth, paving the way toward comprehensive gender equity at the University.

1992

In June, Concordia names its first woman chancellor, the Rt. Hon. Jeanne Sauvé, former Governor-General of Canada. She assumes her post in October, but sadly, serves only four months of her term before her death in January 1993.

1993

The Employment Equity Office publishes a diagnostic report of female full-time staff at Concordia as of November 1992. It is published in this issue of *CTR*.

– a work in progress by CTR compiled annuallywith community input

• OSCAR continued from page 1

nounced, her life hasn't been the same.

"It's a very different lifestyle than I'm used to. I've had people calling me nonstop — but it's fun."

It may be the most prestigious, but an Academy won't be the first award to come Borenstein's way. *The Colours of my Father* won, among the awards, a blue ribbon at the American Film and Video Festival last year in Chicago, Illinois. It was also named Best Short Documentary at the Genie Awards in 1991.

Some of Borenstein's other films include *The Man Who Stole Dreams*, which was produced by the National Film Board, and *Five Billion Years*, which was produced by the NFB and the Museum of Natural Sciences.

The Academy Award ceremonies will be held March 29.

LEONARD & BINA ELLEN *Art Gallery*

Local Developments:
20th Century Montreal Area Art from the Collection of the Université de Montréal

March 8 to April 17, 1993

Concordia University
1400 de Maisonneuve Blvd. W.
(514) 848-4750

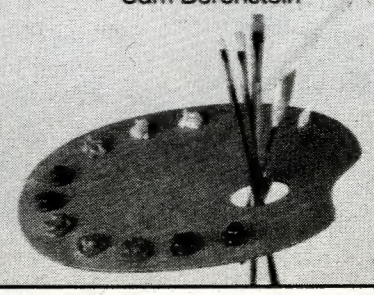
Gallery hours:
Monday - Friday 10:00 - 20:00
Saturday 10:00 - 17:00

FROM THE NATIONAL FILM BOARD OF CANADA

THE COLOURS OF MY FATHER

A portrait of Sam Borenstein

"Nature was always my guide. My credo was that first of all a painting should show enthusiasm; then mood; then composition, form."
— Sam Borenstein



*SPECIAL JURY PRIZE
BANFF TELEVISION FESTIVAL 1991

*BEST DOCUMENTARY UNDER 30 MINUTES
YORKTON SHORT FILM AND VIDEO FESTIVAL 1991

• JEWISH FEMINISTS continued from page 7

says Baumel Joseph, who still savours the irony of the situation five years later. "They (the international media) sent mostly male reporters, and they had to stay on the other side of the partition dividing the women from the men," she says.

The controversy over *Half the Kingdom*, co-directed by Francine Zuckerman and Roushell Goldstein, didn't stop once the filming was over. Among the film's controversial points were the challenges to Judaism raised by its participants and the fact that one of the women had inter-married.

The film was so successful that it spawned a book on the subject. Montréal's Véhicule Press published *Half the Kingdom: Seven Jewish Feminists* earlier this year, three years after the launching of the film.

The book includes seven monologues, two dialogues and one trialogue. The latter two sections consist of transcriptions while the monologues are based on transcribed film stock or cuts that didn't make it into the film.

Baumel Joseph is an Orthodox Jew who sees herself as "more pluralist, in certain ways, than many of the other women in *Half the Kingdom*." What she means by this is that she "believes that everyone should have a chance to develop their own attachment to Judaism and their own understanding of it in certain ways."

Besides Baumel Joseph, the other women in *Half the Kingdom* are: writer Esther Broner, Rabbi Elyse Goldstein, politician Shulamit Aloni, academic Naomi Goldenberg, politician and principal Alice Shalvi and activist and journalist Michele Landsberg. There are varying levels of religious activity among the group members.

Asked how the film's subjects were chosen, Baumel Joseph, who also acted as a consultant for *Half the Kingdom*, said "lots and lots of lists" were used. The goal in choosing the women was to represent a cross-section of professions, and of religious and feminist involvement, as well as different viewpoints.

The aim of the film was to highlight the differences between the women in order to create an interesting debate. The format relied on input from three countries, with feminists from Canada, the U.S. and Israel participating.

Two of the topics Baumel Joseph talks about in the book are the Jewish divorce law or *get*, and her research into Jewish texts. Over the years, the Religion Professor has fought for a woman's right to be able to initiate a Jewish divorce. Last fall, she started a *get* pressure group that represents more than half a million women around the world.

As for her research, Baumel Joseph is analyzing the works of an influential male legalist in order to "un-map or decode how (Jewish) law and women's lives meet, reflect each other and come into tension." She herself feels that women and men are equal under Jewish law.

In the book *Half the Kingdom*, Baumel Joseph also talks about the marginalizaton she has faced as a feminist Orthodox Jew.

"Feminists found that I was too Jewish, Jewish feminists found that I was too religious and Jews found that I was too crazy, too feminist, too radical," she says.

Jewish women in Montréal and around the world are fasting today in support of chained women, or agunot in Hebrew.

According to Jewish law, only the husband can authorize a Jewish religious divorce, or a get. Without a religious divorce, these women cannot remarry within Judaism.

The International Coalition for Agunah Rights, which works on behalf of women who are caught in this situation, is headed by Norma Baumel Joseph.

Deadline approaching for Prix du Québec awards

Information regarding the Prix du Québec has just been received by the Office of Research Services. There are now four awards offered by the Québec government: Le prix Léon-Gérin, available to researchers in the social sciences; Le prix Marie-Victorin, available to researchers in the natural sciences and engineering; Le Prix Wilder Penfield, available to researchers in the biomedical sciences; and Le prix Armand-Frappier, available to researchers in all fields, who have made an exceptional contribution towards research institutions, the advancement of research, or towards the development of public awareness in science and technology.

The deadline for nominations is April 9, 1993.

For more information, please contact the Office of Research Services at 848-4888.

–Office of Research Services

Volunteers raise $12,600 to buy library books

Taking PRIDE in a job well done

Parents of Concordia students raised $12,600 last month to purchase library books.

Dubbed PRIDE, Parents Involved in Development of Education, the group of 23 volunteers contacted fellow parents, asking if they would like to donate to the Adopt-a-Book Programme. A contribution of $50 or more allows the Library to add a new book to its collection. In return, the donor gets his or her name printed on a bookplate in the new book.

Some of the University representatives on hand to welcome the parents over the two nights included Rector Patrick Kenniff, Roy Bonin, the Director of Libraries and Dean of Students Brian Counihan.

The Phonathon was organized by the University Advancement Office with the help of the Admissions Office.

Committee struck to find successor to Chancellor Jeanne Sauvé

The Board of Governors has established a 17-member search committee to find a successor to Chancellor Jeanne Sauvé, who died in Montréal on January 26 less than four months after her appointment.

The committee will be composed of the 13 members of the Board's nominating committee, three members designated by Senate, and Chancellor Emeritus Alan B. Gold, who left the Chancellor's post on September 30, 1992 after five-and-a-half years in office. ***–KJW***

• DEBATE continued from page 5

the terms of office of Kenniff, Sheinin, and Fine Arts Dean Robert Parker all end in mid-1994.

Until new rules are adopted, existing procedures at Concordia require that search committees be struck a year before the current terms of senior administrators come to an end.

The governance issue — specifically a response to the report of the above-mentioned ad hoc committee — will be debated again at tomorrow's Senate meeting.

Suggestions for a new Chancellor

The Chancellor of Concordia University, the Right Honourable Jeanne Sauvé, passed away on 26 January 1993. Therefore, a Committee to recommend the appointment of a new Chancellor has been established by the Board of Governors of Concordia University. The Committee is inviting the members of the University community as well as friends of Concordia to suggest candidates for the position.

The Chancellor is the titular head of the University. He or she presides over six convocations each year as well as other ceremonial occasions of the University. He or she is a member of the Board of Governors and certain of its committees. The Chancellor acts as Chair of the Graduation Ceremonies Committee.

The Chancellor performs a strong leadership role both within and outside the University and acts as an external ambassador for the University. Candidates must be distinguished in their own field, and should be effective public speakers. Previous affiliation with the University would be regarded as an asset.

Please forward suggestions, together with biographical material, by mail or by fax by **19 March 1993** to: **Marie-Andrée Robitaille, Secretary of the Search Committee, University Secretariat, BC-128, Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8. Tel.: (514) 848-2525 FAX: (514) 848-8655**

Concordia UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD

SECOND ANNUAL GRADUATE SYMPOSIUM

How does your discipline respond to the question:

WHAT IS THE HUMAN?

On March 10, from 9:30 a.m. to 7 p.m., in Room 762 of the Henry F. Hall Building, the Graduate Students' Association, in collaboration with the School of Graduate Studies, will present a full-day symposium.

This symposium will be composed of three sessions (four 15-minute presentations and a general audience discussion per session), followed by a fine arts exhibition and reception.

We offer a challenge to graduate students of all departments to give a short presentation answering this question on the basis of what their discipline pre-supposes, in undertaking its research, about the nature of the human being.

Normally, these pre-suppositions are in the background of graduate studies; we are asking you to bring them to the foreground for interdisciplinary discussion.

The challenge being presented asks graduate students to bring to the symposium the discipline-related assumptions about human beings which inform their scholarly undertakings. For example, what do graduate students of history presuppose about the nature of human beings such that their studies are meaningful?

For further information, contact Cecile Sly or Ralph Synning at 848-7900.

The Future of Concordia: Building a Community

Friday, March 19, 1993, 8:30 a.m. – 4:45 p.m.
Henry F. Hall Building
1455 de Maisonneuve Blvd. W.
Alumni Auditorium (H-110)

This fourth annual one-day conference on The Future of Concordia is designed to explore:

- the ideal of community within the University – not just a place to work and study but a community, a way of life;
- what needs to happen to make this a better place in which to work and study;
- how a community contributes to co-operation, respect and a celebration of diversity; and
- the roles and responsibilities of staff, faculty, students, union leaders, and senior administrators in creating an environment in which we belong and where we welcome people to our doors.

Students, faculty, staff, union leaders, and senior administrators have a role in helping to create a community where everyone feels accepted and respected. Participation and commitment from all members of the University will result in an environment that truly is different, where our stated values of equality, non-discrimination and tolerance of diversity are actively promoted, and we are seen to mean what we say.

The conference will open with a plenary session, in which Rose Sheinin, and the panellists will explore the above mentioned issues. The plenary will be followed by workshops which will be both educational and narrative (what has been our experience here). The afternoon sessions will be more directed to what we can do to make a difference in our 1) teaching, 2) research, and 3) collegial and administrative activities in the community. Some of the workshops in the morning sessions continue in the afternoon. The participants in the workshops will be asked to return to a closing plenary with a summary of their discussion and with recommendations for implementation.

In order to facilitate discussion in the workshops, the organizing committee would be pleased to receive from any members of the University community written statements, comments or responses bearing upon the issues of the conference. Written submissions should not exceed two typewritten single-spaced pages, and must be received by Grendon Haines (Loyola, AD-221) before March 12, 1993. Statements will be duplicated and distributed as background material only to registered participants in the workshop to which the statements are most pertinent.

All members of the University community – faculty, staff, students, alumni, retirees, senior administrators, and members of the Board of Governors are invited to participate.

The organizing committee recommends that each department, centre and association connected with the University name at least one person to represent it and to report back to the unit the work of the conference. It is expected that the workshops will initiate on-going inquiries into the issues as well as steps to deal with areas of concern.

Classes scheduled for the day will continue as planned. However, this is the one day of the year in which all members of the University community have an opportunity to explore issues and exchange ideas, stories, arguments, and information. Therefore, faculty and students, who have a scheduled class on Friday, March 19, 1993, may choose to integrate this conference into their learning experience.

Offices of the University will continue to function on the day of the conference. However, to encourage all members of the University community to participate, some offices may decide to operate on a reduced-service basis.

Each workshop will be mandated to:

- identify primary issues and concerns;
- propose steps that might be taken to understand these issues;
- propose actions that might be taken to address these concerns during the next year, and

PROGRAMME

8:30 a.m. – 9:00 a.m.	Refreshments
9:00 a.m. – 9:45 a.m.	**Plenary Session**, H-110 Moderator, Barbara MacKay, Associate Vice-Rector, Academic State of the union: An update on previous "Future of Concordia" conferences. Rose Sheinin, Vice-Rector, Academic Building a community in a changing world. Panelists: Jarno Makkonen, Student, Faculty of Engineering and Computer Science; Robert Parker, Dean, Faculty of Fine Arts; Gail Valaskakis, Dean, Faculty of Arts and Science; Donna Varrica, Editor, *Concordia's Thursday Report*
9:45 a.m. – 10:30 a.m.	Open discussion
10:45 a.m. – 12:30 a.m.	**Concurrent Workshops**
12:30 a.m. – 1:30 p.m.	Lunch
1:30 p.m. – 3:00 p.m.	**Concurrent Workshops**
3:00 p.m. – 4:30 p.m.	**Plenary Session**, H-110 A Town Hall Meeting – Creating the community Chair: Graeme Decarie, Department of History
4:30 p.m. – 4:45 p.m.	Closing remarks Rose Sheinin

- prepare a report that will be compiled, and made available to all participants. Where appropriate, these reports will be sent to councils, departments, or officials.

LANGUAGES

The conference will be held principally in English. Questions may be asked either in English or French.

LOCATION

Sir George Williams Campus, Henry F. Hall Building, 1455 de Maisonneuve Blvd. W. Plenary session: H-110.

INFORMATION

(514) 848-3595

This programme is sponsored by the Vice-Rector, Academic.

CONCURRENT WORKSHOPS

10:45 A.M. TO 12:30 P.M.

1. **Disruptive behaviour in the classroom: Its Purposes and dynamics, Part I ***
Animators: Assoc. Prof. Mona Farrell, Department of Education; Miriam Roland, External Member of the Board of Governors; Robert Turnbull, Department of Psychology; Carleen Joseph, Student, Faculty of Arts and Science; Cathy Stafford, Student, Faculty of Arts and Science

2. **What is fair? What is natural justice?**
Animators: Geoffrey Adams, Associate Professor, Department of History; Bram Freedman, Assistant Legal Counsel; Archie Malloch, Retired Professor, Department of English, McGill University, and Former Chair, Academic Freedom and Tenure Committee; James Brown, Alumnus '92, Faculty of Arts and Science

3. **Campus safety**
Animators: Michel Bujold, Director of Security; Jacqueline Dealy, Reference Librarian; Nancy Torbit, Director of Health Services and Chair, Sexual Assault Committee

4. **Facilitating involvement of students in the university community**
Animators: Brian Counihan, Dean of Students; Paseka Lerotholi, Student, Applied Social Science; Marjory Broden, Student, Applied Social Science; Sean Spurvey, Alumnus, BA. Liberal Arts College

5) **Creating community in the workplace**
Animators: Max Barlow, Assoc. Vice-Rector, Services; Beatrice Pearson, Ombudsperson, Ombuds Office; Angela Wilson Wright, Assistant to the Vice-Rector, Academic

1:30 p.m. to 3:00 p.m.

1) **Disruptive behaviour in the classroom: Taking corrective action, Part II ***
Animators: Assoc. Prof. Mona Farrell, Department of Education; Miriam Roland, External Member of the Board of Governors; Robert Turnbull, Department of Psychology; Carleen Joseph, Student, Faculty of Arts and Science; Cathy Stafford, Student, Faculty of Arts and Science

2) **Resolving conflict: Our current methods and alternative approaches**
Animator: Assoc. Prof. Robert Oppenheimer, Department of Management; Suzanne Belson, Ombudsperson, Ombuds Office; Associate Professor Stephen Scheinberg, Department of History, and Grievance Office, CUFA

3) **Empowerment: Broadening the base of governance**
Animators: Garry Milton, Director, Institutional Planning and Research; Professor Judith Herz, Department of English

4) **Student stress: How community helps**
Animators: Sup Mei Graub, Director, Counselling and Development; Josey Vogels, Student, Faculty of Arts and Science; James E. Jans, Associate Professor, Department of Psychology

5) **The Inclusion of the new employee into the university community**
Animators: Elaine Arsenault, Manager of Training and Development, Human Resources

6) **Identifying and responding to the issue of respect in the work place**
Animators: Cathy Gow, Student, Faculty of Arts and Science; Sarah-Anne Grande, Student, Faculty of Arts and Science; Charleen Mascoll, Student, Faculty of Arts and Science; Kathleen Perry, Employment Equity Officer, and Acting Advisor to the Rector on the Status of Women

* Continuation of morning sessions. This session will begin with a brief recap (15 minutes) of the morning session. This is to enable people to attend who were not at the corresponding morning workshop. The workshop will continue working towards completing its four point mandate, as specified previously.

Registration Form

Registration is required to attend the workshops (10:45 a.m. – 12:30 p.m. and 1:30 p.m. – 3:00 p.m.); registration is not required for the plenary sessions. Deadline for registration is March 15, 1993.

Name: Department:

Address: Tel:

☐ Faculty ☐ Staff ☐ Student ☐ Alumnus ☐ Other (please indicate)

Major or degree:

Workshop (please indicate the title of the workshop):

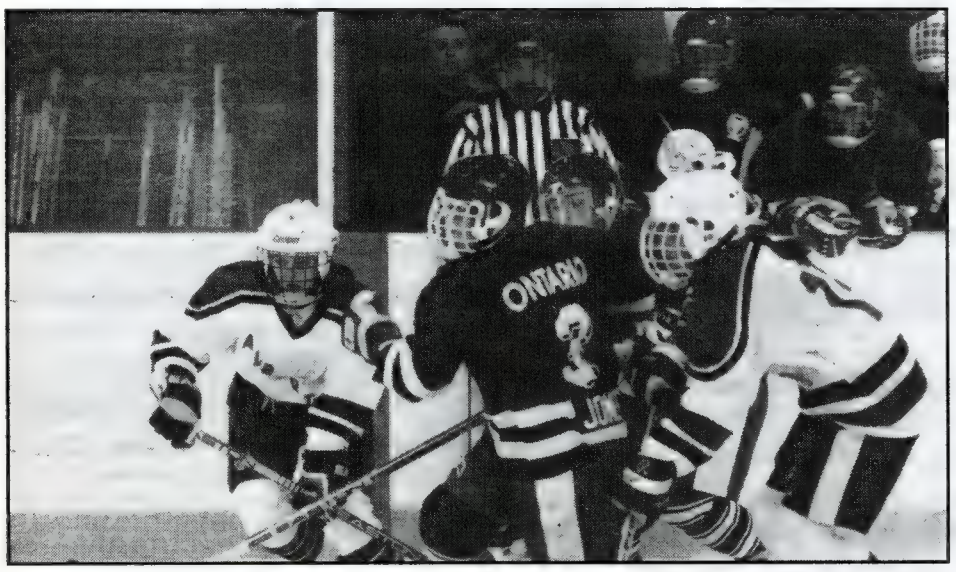
PLEASE RETURN TO:

Grendon Haines, Room AD-221, 7141 Sherbrooke St. West, Montréal, Québec, Loyola Campus, Concordia University

Telephone: (514) 848-3595 (Conference will be held on the Sir George Williams Campus in H-110.)

Women's hockey gaining recognition

Concordia hosted the first national under-18 women's hockey championship two weeks ago. The Stingers women's hockey team coach Les Lawton was the Host Committee Chair for the championship which saw the participation of 150 young women. The Ontario Red team (below) took the gold medal, beating the Québec team (above). PHOTOS: Paul Hrasko



GUÉRIN UNIVERSITAIRE

Nous sommes à la recherche de professeurs et de professeures, de chargés et de chargées de cours ayant des notes de cours pouvant devenir des manuels ou des projets de rédaction pour les étudiantes et les étudiants de niveaux universitaire et collégial.

Nous sommes aussi à la recherche d'enseignantes et d'enseignants qui nous suggéreraient des manuels en langue anglaise correspondant à des cours de niveaux universitaire et collégial pouvant être traduits en fonction des besoins des étudiantes et des étudiants et du personnel enseignant.

Guérin est le plus important éditeur de manuels scolaires au Québec et le plus important éditeur de manuels scolaires canadiens.

Communiquez vos projets par écrit, par téléphone ou par télécopieur à l'attention de Gaëtan Dufour, vice-président, et soyez assurés et assurées d'une réponse rapide et d'une communication des plus dynamiques.

Guérin, éditeur ltée

Gaëtan Dufour, vice-président
4501, rue Drolet
Montréal (Québec) H2T 2G2
Tél.: (514) 842-3481
Télécopieur: (514) 842-4923

Ordre des ingénieurs du Québec

UNIVERSITY PRIZES FOR EXCELLENCE

CALL FOR APPLICATIONS

The Ordre des ingénieurs du Québec annually awards a prize at each of the academic institutions in the province that offer a complete program in engineering, in recognition of the concern for excellence demonstrated by those students whose academic records, social commitment and personal conduct best illustrate the fundamental values of the engineering profession.

AMOUNT OF THE PRIZE

2 000 $

ELIGIBILITY

- Student in the final year of an undergraduate engineering program
- Canadian citizen or landed immigrant and permanent resident of Québec

TO APPLY

Eligible students may apply through their academic institution by filling out the appropriate form accompanied by :

- a brief CV
- a transcript of their grades

Eligible students may apply themselves or be nominated by their colleagues or teachers.

Each application must be for only one individual.

SELECTION CRITERIA

Applications are analyzed according to the fundamental values of the engineering profession.

The student's academic record, personal conduct and commitment to serve the community are all taken into account.

SELECTION OF WINNERS

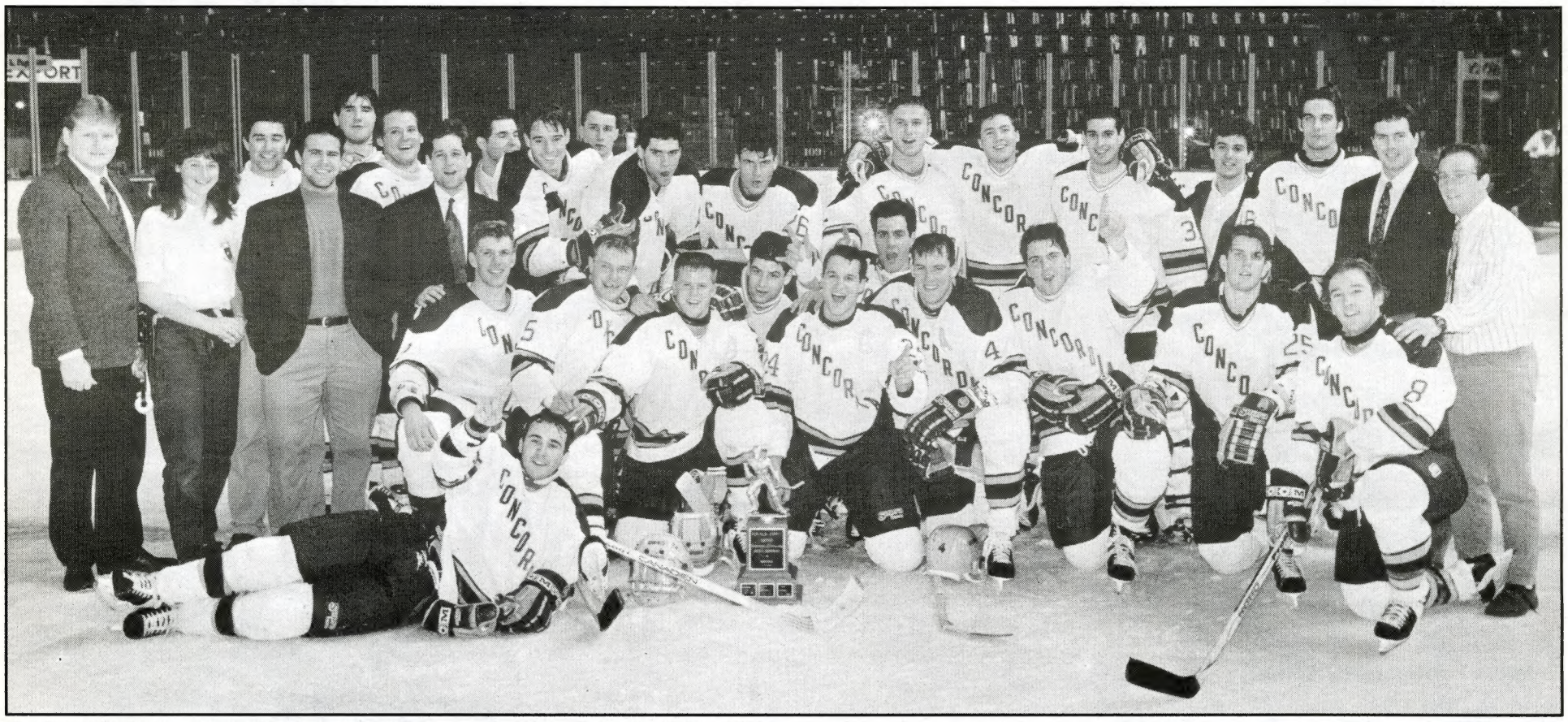
The jury for the university prize for excellence is formed by the academic institution. One member must be designated by the regional section of the OIQ in which the establishment is located.

The jury at each institution analyzes the applications and selects the winner.

DEADLINE FOR SUBMITTING APPLICATIONS

Applicants will be accepted until March 26, 1993.
Application forms are available from **Dr Claude Bédard**, ing.
Dean's Office - Engineering, room H-907.

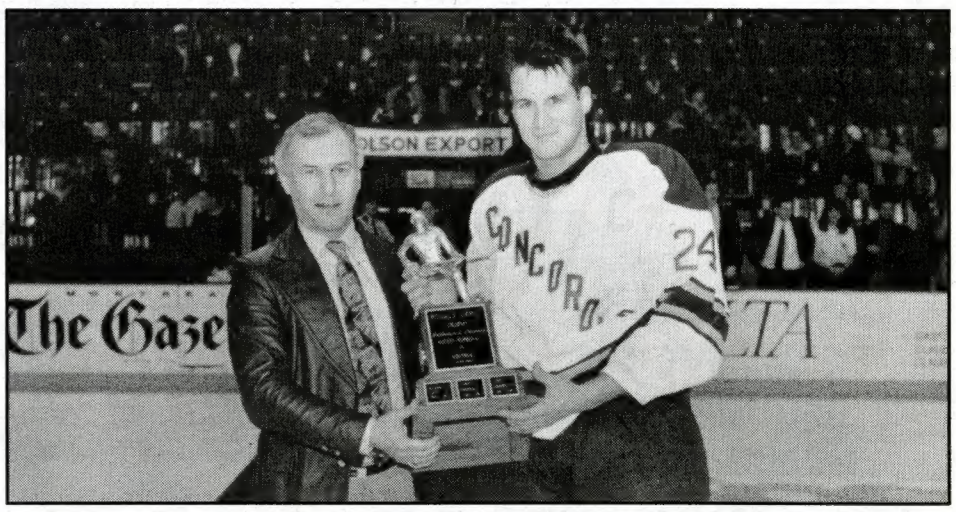
Stingers win Challenge over Patriotes



The Royal Challenge ended with a 5-4 win for the Concordia Stingers over the Université du Québec à Trois Rivières Patriotes. More than 10,000 fans turned up at the Montréal Forum on Feb. 15 to watch an oldtimers game between former Canadiens players and the Royal Bank All-Stars preceeding the Challenge.

Several hundred die-hard fans stayed until past midnight to see the Stingers take the trophy, including the former Director of Recreation and Athletics, Bob Philip, who presented the trophy to team captain Richard Ayotte (centre). Ayotte, clutching trophy firmly in hand, (bottom) shakes hands with a defeated Patriote. The whole team poses proudly after the game (above). They are: players Angelo Karitsiotis, Alan Langton, Eric Fournier, Derek Potts, Jim Smith, Benoit Therrien, René Bilodeau, Philippe Koyess, Eric Danis, Dan Mizrahi, Pat Ryan, Bill Lees, Simon Laurendeau, Steve Salhany, Andrew Stewart, Brent Riddall, Eric Rochette, Pierre Fillion, Darren Boudreau, Daniel Picard, Michel Levesque, Mathieu Parslow, Richard Ayotte, Patrice Martineau, Mike Pohorly, Brian Parker, Graham Smith, David Babcock, Serge Lavoie and Kevin Woolf; head coach Yves Beaucage; assistant coaches Blake Hambleton and Rob Boyle; therapists George Demirakos, Nick Arcaro and Jodi Van Rees; manager John Dooling; and team doctors Ian Shrier and Ronald Dimentberg.

PHOTOS: Jonas Papaurelis



HOW TO USE CD-ROMs

Workshops will be held from February 15 to March 12 on different CD-ROMs in the R. Howard Webster Library. The CD-ROMs covered in the workshops will be:

- ERIC - education
- SOCIOFILE - sociology/anthropology
- CBCA - Canadian business and current affairs
- ASTI - Applied Science and Technology Index
- BAI - Biological and Agricultural Index
- SSI - Social Sciences Index
- ABI - business
- F&S - business
- HI - Humanities Index
- MLA - Modern Language Association Bibliography

WORKSHOPS

Thursday, March 4, 12:15 p.m.
ABI and F&S
Webster 212

Friday, March 5, 12:15 p.m.
HI and MLA
Webster 212

Monday, March 8, 5:30 p.m.
ERIC and SOCIOFILE
Webster 212

Tuesday, March 9, 5:30 p.m.
CBCA
Webster 212

Wednesday, March 10, 5:30 p.m.
ASTI, BAI, SSI
Webster 235

Thursday, March 11, 5:30 p.m.
ABI and F & S
Webster 212

Friday, March 12, 5:30 p.m.
HI and MLA
Webster 212

Sign up at R. Howard Webster Library Reference Desk or call 848-7777.

• **The BACK PAGE continued**

THESIS DEFENSE

THURSDAY, MARCH 25

Eric Gedajlovic, at 13:00 in GM-403-2, 1550 de Maisonneuve Blvd. W. Thesis Title: "A Cross-National Study of Corporate Governance, Strategy and Firm Performance."

FRIDAY, MARCH 26

Shari Ruth Bodnoff, at 10:15 in H-773, 1455 de Maisonneuve Blvd. W. Thesis Title: "The Effects of Corticosterone Treatment in Long-Evans Rats on Spatial Learning, Synaptic Plasticity and Hippocampal Neuropathology."

TUESDAY, APRIL 6

Mousa Tabatabaeigarari, at 10:00 in BE-242, 1257 Guy St.. Thesis Title: "Behaviour Modification of Space Trusses."

SPECIAL EVENTS

Muslim Students' Association

Friday prayer is offered on the SGW Campus throughout the year. The Khutba starts at 13:15 and the prayer is held at 2090 Mackay St.(Annex Z) Room 05. Also note the four daily prayers are offered in congregation; timing is posted at the mosque.

Krishnamurti Videotape Presentations

"Krishnamurti Talks to Students at San Diego State University 1970"; March 5, Talk #1: This Phenomenon called Life, Living; March 12, Talk #2: The Whole Question of Fear; March 19, Talk #3: Implications of Meditation; March 26, Talk #4: What is Meditation? Location: 1455 de Maisonneuve Blvd. W. Time: 20:00. Sponsored by CARA, Information en Français: 598-5339 and in English: 937-8869. Donations. Admission is Free.

Concordia Council on Student Life Annual Awards

REQUEST FOR NOMINATIONS

The Concordia Council on Student Life Awards Committee is receiving nominations for the following:

1. Outstanding contribution awards
2. Media awards
3. Merit awards

The awards have been developed to recognize exceptional contributions to student life at Concordia University. The outstanding contribution and media awards are open to students; merit awards are open to all members of the University community.

NOMINATION FORMS ARE AVAILABLE FROM:

Dean of Students (Loyola, AD 121)

Dean of Students (SGW, M 201)

GSA (SGW, T 202)

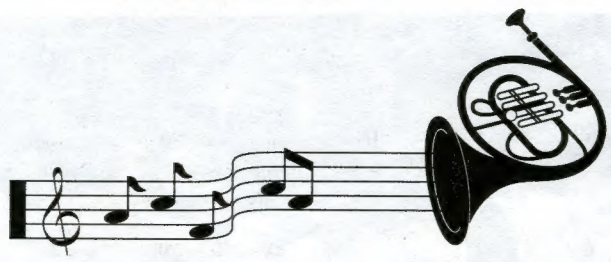
CASA (SGW, GM 218)

ECA (SGW, H 880-10)

Information Services (Hall Building lobby)

CUSA (Hall Building, Room 637)

Deadline for nominations: March 22, 1993, 5 p.m.

CONCERT HALL

CONCORDIA CONCERT HALL

The Concert Hall is located at 7141 Sherbrooke St. W. (Metro Vendôme - Autobus 105). Admission is **free to all concerts.** (except where indicated.) Information: 848-7928.

THURSDAY, MARCH 4

Electroacoustic Concert. Time: 20:00.

FRIDAY, MARCH 5

Electroacoustic Concert. Time: 20:00.

SATURDAY, MARCH 6

Classical Music, "Music for Woodwind Instruments." Time: 20:00.

MONDAY, MARCH 8

Classical Music, "The Concordia Chamber Choir in Concert" Time: 16:00.

TUESDAY, MARCH 9

Classical Music, "Chamber Music Concert" Time: 20:00.

THURSDAY, MARCH 11

Contemporary Music, "New Music at Concordia" Time: 20:00.

CAMPUS MINISTRY

Monday or Thursdays - ULTIMATE QUESTIONS - Annex Z, 2090 Mackay:

Seven studies and discussions. Mondays at 11:00 a.m. or Thursdays at 11:00 a.m. For information Peter Macaskill, 848-3591.

Tuesdays - Prison Visits

A dialogue programme with inmates at Bordeaux. Students must meet with one of the Chaplains in advance. For info., phone Matti Terho at 848-3590 or Peter Coté at 848-3586.

Wednesdays - Women's Spirituality - 13:00-14:30

Annex Z, 2090 Mackay St. For info. Daryl Lynn Ross at 848-3585.

Thursdays - Sex and Spirit - 13:15-14:30 - Annex Z, 2090 Mackay St.

A group to reflect on our sexuality and spirituality in an open and supportive setting. For info, call Daryl Lynn Ross at 848-3585.

Friday, February 19th, 12:00-13:30, 2496 West Broadway - Pancake Lunch - Everyone Welcome.

Loyola Campus, Annex WF. Please join the Chaplains to partake in the annual tradition "Pancake Tuesday - Mardi Gras Feast". This year it will take place on Friday, however the pancakes and crepes will be the same delight and there will be a wide choice of fillings supplied by the Chaplains. Suggested donations: $3. Call 848-3588.

Passion Play - Loyola Chapel - March 5th at 20:00 and March 6th at 13:00 and 19:30, Sunday, March 7th at 14:00.

"Death you fool" by Dario Fo, directed by Jennifer Heywood-Jackson. The cast are members of the Concordia Theatre Department.

Mondays, 7:30-9:00 - Creating Positive Relationships:

A 15-session workshop to help you create positive, healing, loving relationships, facilitated by Michelina Bertone, S. S.A., 5140 West Broadway (corner Fielding), Donation $10., Info and Registration, Michelina Bertone, 848-3591 or 481-7875.

Wednesdays - Experience Peace and Healing through Prayer and Meditation:

A 10-session workshop begins February 3, 12:00-13:30, 2090 Mackay St., given by Michelina Bertone, S.S.A. Designed to explore the meaning and various forms of prayer and meditation. Donation $10., Info and Registration phone M. Bertone at 481-7875 or 848-3591.

Come to Denver, Colorado for the VIIIth World Youth Day

Participate in an experience of a lifetime. Young adults from over 70 countries gather for a journey of self-discovery, belonging, community building, a celebration of Mystery of God's loving presence in your life. Date: August 7-21, 1993.

MEETINGS

Amateur Radio Club Meetings

Meetings will be held every Tuesday night from 19:00 - 23:00 in H-644-1, 1455 de Maisonneuve Blvd. W. Activities include shortwave listening, international contests, data communications, licensing classes start Feb.'93. Information call 848-7421.

Social Aspects of Engineering

Social Aspects of Engineering is holding an information session on Wednesday, March 10, 1993. Time: 14:00-15:30. Location: H-110, 1455 de Maisonneuve Blvd. W. Information: 848-3071.

Arts and Science Faculty Council Meeting

The next Arts and Science Faculty Council Meeting will be held on Friday, March 19, 1993. Time: 14:00. Location: DL-200, Russell Breen Senate Chamber, 7141 Sherbrooke St. W.

FILM

CONSERVATORY OF CINEMATOGRAPHIC ART

Admission: $3.00 (including taxes) per screening. Location: Cinéma J.A. DeSève. (1400 de Maisonneuve Blvd. W.). Information: 848-3878.

FRIDAY, MARCH 5

L'Oiseau Blanc Marque de Noir (1970) Yuri Ilyenko at 19:00; The Whales of August (1987) Lindsay Anderson at 21:00.

SATURDAY, MARCH 6

Last Tango in Paris (1972) Bernardo Bertolucci at 19:00; Solaris (1972) Andrei Tarkovsky at 21:15.

SUNDAY, MARCH 7

La Gare de Bielorussie (1970) Andrei Smirnov at 19:00; Swept Away (1974) Lina Wertmuller at 21:00.

MONDAY, MARCH 8

L'Obier Rouge (1973) Vassili Choukchine at 19:00; Quai des Orfèvres (1947) Henri-Georges Clouzot at 21:00.

TUESDAY, MARCH 9

Naapet (1977) Genrih Malijan at 19:00; La Notte (1960) Michelangelo Antonioni at 21:00..

WEDNESDAY, MARCH 10

Triptyque (1979) Ali Khamraev at 19:00; Alice in the Cities (1973) Wim Wenders at 20:30.

THURSDAY, MARCH 11

Eat the Peach (1986) Peter Ormrod at 19:00; The Steppe (1977) Sergei Bondartchuk at 21:00.

SATURDAY, MARCH 13

Valentina, Valentina (1981) Gleb Panfilov at 19:00; My First Wife (1984) Paul Cox at 21:00.

THE LOYOLA FILM SERIES

Admission: **FREE.** Location: F.C. Smith Auditorium, Concordia University Loyola Campus, 7141 Sherbrooke St. W. Information: 848-3878.

WEDNESDAY, MARCH 10

Excerpts from Fellini Roma at 19:00; Amarcord (1974) Federico Fellini at 19:30.

WEDNESDAY, MARCH 17

Germany Year Zero (1947) Roberto Rossellini at 19:00; Death in Venice (1971) Luchino Visconti at 20:30.

WEDNESDAY, MARCH 24

The Fiance's (1963) Ermanno Olmi at 19:00; Seven Beauties (1976) Lina Wertmuller at 20:30.

WEDNESDAY, MARCH 31

Teorema (1968) Pier Paolo Pasolini at 19:00; Il Conformista (1970) Bernard Bertolucci at 20:55.

WEDNESDAY, APRIL 7

Special Presentation at 19:00; The Gospel according to Saint Matthew (1960) Pier Paolo Pasolini at 19:30.

ITALIAN FILM SERIES

Admission: FREE. Location: Centennial Hall, Room 030, Loyola Campus, Concordia University. Time: 13:00-15:30.

TUESDAY, MARCH 9

La Storia, Luigi Comencini.

TUESDAY, MARCH 16

8 1/2, Federico Fellini.

TUESDAY, MARCH 23

Il nome della rosa, Jean Jacques Annaud.

• The BACK PAGE continued

LECTURES/SEMINARS

THURSDAY, MARCH 4

Thursdays at Lonergan

Marianne Ainley, PhD, Principal, Simone de Beauvoir Institute and Fellow, Lonergan University College, on "Who Determines the Topics of Scientific Research? Lessons from Canadian History" Time: 15:00 - 16:30. Location: (7302 Sherbrooke St. W.) Coffee available from 14:45. Information: 848-2280.

Department of History

Professor Belinda Davis, Department of History, Rutgers University, on "Battles over Butter: Women, Gender and Homefront Politics in World War I Berlin." Time: 20:15. Location: H-520, 1455 de Maisonneuve Blvd. W. Information: 848-2435.

School of Community and Public Affairs

Gérald Tremblay, Ministre de l'industrie, du Commerce et de la Technologie on "The Challenge of Economic Recovery in Québec." Time: 11:30. Location: H-110, 1455 de Maisonneuve Blvd. W. Information: 848-2575.

FRIDAY, MARCH 5

Friday Brown Bag Seminar Series

Ron Coyte, Associate Professor, Political Science, Concordia University, will speak on "A Federal Europe?" Time: 12:00 - 13:00 in the Vanier Extension Lounge, 3rd floor. Bring your lunch, join in, meet your colleagues. Those who attend regularly are invited to submit presentation proposals for next year.

Faculty of Commerce and Administration

Ph.D. Workshop Visiting Speaker Series present Girish Punj, University of Connecticut, Storrs on "The Influence of Problem Recognition and Prior Decision Making on Subsequent Decision Behavior in New Automobile Purchases." Time: 13:00-15:00. Location: GM-403-02, 1550 de Maisonneuve Blvd. W. Information: 848-2999.

MONDAY, MARCH 8

Department of Sociology and Anthropology

Ulf Hannerz, Professor of Social Anthropology, University of Stockholm on "Continuity and Change: The Globalization of Culture." Time: 18:00-20:00. Location: H-762-1-2-3, 1455 de Maisonneuve Blvd. W.

TUESDAY, MARCH 9

Learning Development Office

Bridging the Gap in Responding to Papers; Time: 9:30-12:00. Location: H-440, 1455 de Maisonneuve Blvd. W. Leaders: Mary Mar and Mary O'Malley. Registration information: 848-2495.

WEDNESDAY, MARCH 10

The Loyola Peace Institute

Dr. Norman Ingram, PhD, Department of History, Concordia University, on "French Feminist Pacifism and the Politics of Marginality: 1930-1939." Time: 16:00-17:30. Location: 7302 Sherbrooke St. W., Lonergan College.

THURSDAY, MARCH 11

Liberal Arts College

Adam Gopnick on "The Changing Gestalt of the Contemporary Art and Museum World." Time: 20:30. Location: H-110, 1455 de Maisonneuve Blvd. W. Information: 848-2565. Admission: FREE.

FRIDAY, MARCH 12

Department of Cinema

Leslie Thornton will present her work on "Peggy and Fred in Hell." Time: 20:00. Location: VA-114, 1395 René Lévesque Blvd. W. Information: 848-4666.

MONDAY, MARCH 15

Department of Communication Studies

Victor Moche, Chief representative of the African National Congress in Canada, on "Media Coverage of South Africa." Time: 20:15. Location: H-920, 1455 de Maisonneuve Blvd. W. Information: 525-1491.

TUESDAY, MARCH 16

Scientific Research Society

Panel discussion on "Christianity and Science." Time: 17:30-19:00. Location: Redpath Museum, 859 Sherbrooke St. W. Information: 398-7429.

THURSDAY, MARCH 25

Master of Engineering (Aerospace) Information Session

The annual information session will take place at 15:30, Pavillon Pollack, Université Laval at Québec City. A special bus is being arranged for interested students. For details, call 848-3130.

UNCLASSIFIED

Tutoring

Tutoring available free of charge to students who have failed the University Writing Test. Info: 848-2326.

Boutique St. George

Good quality clothing, books, records, etc... Open Thursdays, 11:00-14:00. Location: 1101 Stanley St., opposite Windsor Station.

MacBac '93

A reunion of former students of Macdonald Cartier High School and South Shore Catholic High School is planned during the weekend of May 21 to 23, 1993. For more information call the alumni office at 678-8978. Deadline for tickets is April 16, 1993.

For Sale

BIC Ski Rack $40., Symmar 240 mm f5.6 for 4x5 and 8x10 $525. Call Jonas at 489-6592.

Women over 40

The McGill Counselling Service is looking for women over 40 to participate in research on the relationship betwee food and weight, whether or not they have problems around these issues. If you are interested, and can spare two hours for a confidential interview, please call 398-3601.

ART GALLERY

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750.

MARCH 8 - APRIL 17

"Local Developments: 20th century Montréal area art from the collection of the Université de Montréal". Time: Monday-Friday 10:00 - 20:00 and Saturday 10:00 - 17:00

"Montréal Photo Album: Photographs from Montréal Archives" Time: Monday-Friday 10:00 - 20:00 and Saturday 10:00 - 17:00

UNTIL MARCH 6

Gregory Ball

Etchings and Drawings by Concordia graduate student Gregory Ball. Location: McClure Gallery, The Visual Arts Centre, 350, Victoria ave.. Vernissage, February 11th from 19:30-21:30 Gallery hours: Tuesday-Wednesday 10:00-18:00, Thursday 10:00-21:00, Friday-Saturday 10:00-17:00. Information: 488-9559.

NOTICES

Legal Information Service

The Legal Information Services is available for information and counselling. If you have problems with your landlord, or with a contract that you have signed, or you are looking for information on divorce, WE CAN HELP!! Contact us at 848-4960 from 9:00 - 17:00, Monday through Friday. Come and see us in Room CC-326, 7141 Sherbrooke St. W., Loyola Campus. For students, staff and faculty, this service is free and confidential.

Sexual Harassment Office

The Sexual Harassment Officer can provide you with support, guidance and information on any matter regarding sexual harassment. All inquiries are completely confidential. Call Sally Spilhaus at 848-4857, or drop in at K-110, 2150 Bishop St.

Services for Disabled Students

Innovative programmes and workshops are offered to disabled students. Specially designed workshops on use of adaptive computer equipment for University study and future employment are regularly scheduled. Orientation programmes for volunteers and sign language workshops are also offered throughout the year. For more information and applications. Contact: 848-3525/3511 (Voice/TDD), SGW Campus in H-580 or 848-3503/3536 (Voice/TDD), Loyola Campus in AD-121.

Health Services

Health Services provides a confidential, individualized and comprehensive approach to health care which includes counselling and teaching related to both physical and emotional well-being. The centre provides the opportunity for Concordia students, staff and faculty to meet with health professionals in order to explore areas of concern. Whether you are feeling unwell, stressed or just curious about health issues, you are invited to drop by the following locations; Loyola Campus: 6935 Sherbrooke Street West, Room Ch-101(848-3575) Hours: 9:00 - 17:00. Monday to Friday. Sir George Williams Campus: 2155 Guy St., Rm 407 (848-3565) Hours: 9:00 - 17:00. Monday to Friday.

Meningococcal vaccine will soon be available free of charge at Health Services for students aged 21 and under. Dates of vaccination: February 15-19 and March 1-5. Location: 2155 Guy St., Room 400-5. Health Services: 848-3565/3575.

Ombuds Office

The Ombudspersons are available to any member of the University for information, advice and assistance with University-related complaints and problems. Call 848-4964 or drop into 2100 Mackay St., Sir George Williams Campus. Evening appointments on request.

CUSA's Advocacy Services

Students with complaints against the Administration or against their departments, or who have been charged with cheating or other offenses against the Academic Code, or with any other problems and feel they need the help of CUSA's Advocacy Services, shouldn't hesitate to contact Nina or James at 848-7474, or drop by H-637.

American Studies Grant

The grants are intended to support American Studies at Canadian universities and to encourage special projects pertaining to U.S.-Canada bilateral relations. Individuals as well as institutions are welcome to apply. All proposals will be considered. Special Projects in: American Studies; Canadian American Relations; Curriculum Enrichment. Application deadline: September 1, 1993. Call Frederick Francis, Centre for International Co-operation at 848-4988.

Centre for Mature Students

The Centre for Mature Students' downtown office is now located in the new J.W. McConnell Library Building in Room 517. Services include a lounge and study area as well as academic advising and referrals. Students are welcome to drop by to see our facilities. To make an appointment for academic advising, please call 848-3890. The Centre for Mature Students, Loyola Campus, (with advising and lounges) is located in the Administration Building, in Room 424. Telephone: 848-3895.

Concordia Council on First Nations Education

Feeling a little lost and need someone to talk to? Want to meet other native students and chat? The First Nations Student Centre is now open. Drop by and see us at Annex V-311, 2110 Mackay St. Information: 848-7327.

International Student Office

Advisors are available to provide information, guidance, and support to International students, around issues of concern, such as: immigration rules and regulations, working on campus, cultural adaptation, academic difficulties, financial emergencies and transfer of funds letters. We are located at 2135 Mackay St., 3rd floor, telephone 848-3514, 3515, 3516. The ISO is a member of Advocacy and Support Services.

International Students Working on Campus

International students are eligible to work on campus, but must obtain a Canada Employment Authorization (work permit) before they can start a job. Potential University employers (Chairs, Deans, Faculty members, managers, supervisors, etc.), are encouraged to call the International Student Office for more information on employment regulations for International students. 848-3514/3516.

Coffee with The Vice-Rector, Academic

Members of the Concordia Community, students, non-academic personnel and faculty: I would be pleased to have you come and have coffee with me, if you can make it for any of the following evenings this term: Monday, March 22 and Tuesday, April 27, after 19:30 in Room AD-231, Administration Building, Loyola Campus, 7141 Sherbrooke St. W. Please call Munit Merid at 848-4847 to let me know when you wish to come. I hope you won't mind if your first choice of date is not honoured. The place is only so big. I do look forward to seeing you and talking with you about Concordia University. Welcome. Rose Sheinin, Vice-Rector, Academic.

Fiancial Aid and Awards Office

The Financial Aid and Awards Office offers a Debt Counselling Programme to all students. The Programme, run by senior student counsellors, enables you to weigh your debt against your expected income and explore the repayment options available. To make an appointment, visit the Financial Aid and Awards Office reception, room 085 of the McConnell Building or call 848-3507.

ALUMNI ACTIVITIES

TUESDAY, MARCH 16

Dressing for Success

Your professional image often speaks before you say one word. In this workshop, for both men and women, you will discover how colours, styles and lines will help you project the image you want. Location: Faculty Club Dining Room, 1455 de Maisonneuve Blvd. W., 7th floor. Time: 19:00-21:30. Price: $12. Reservations are confirmed upon receipt of payment. Call 848-3817 for more information.

FRIDAY, MARCH 19

Auctions: The Do's and Don'ts

Join fellow alumni at Empire Auctions Inc. for an exhibition and viewing of articles to be sold in their March auction. Location: Empire Auctions Inc., 5500 Paré. Time: 18:30-21:30. Price: $12. Reservations are confirmed upon receipt of payment. Call 848-3817 for more information.

WEDNESDAY, MARCH 31

Sensuality, Movement and Bellydancing

This workshop will take a look at the history and psychology of belly dancing in the modern world, the healing effects of bellydancing on physical, emotional and spiritual levels, as well as getting in touch with your body and enjoying it. Location: Faculty Club Dining Room, 1455 de Maisonneuve Blvd. W., 7th floor. Time: 19:00-21:30. Price: $12. Reservations are confirmed upon receipt of payment. Call 848-3817 for more information.

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CPR COURSES

The following CPR courses will be offered by the Environmental Health and Safety Office in the next few weeks. Members of the Concordia community or outside community are all welcome to take these courses. There will be a discount price for the Concordia community. SO, HELP SAVE A LIFE, IT'S AS EASY AS: ABC. For all those who are interested, please contact Donna Fasciano, Training Co-ordinator at 848-4355 for more information.

MARCH 7, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing one-person rescuer CPR and management of the obstructed airway.

MARCH 14, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

MARCH 21, 1993

BLS Refresher Course

6-hours for life. This course is offered to people certified in the Basic Cardia Life Support Course, who want to renew their certification and update their knowledge.

MARCH 27 and 28, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardio-pulmonary resuscitation and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant child resuscitation.

APRIL 4, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR, and management of the obstructed airway.

APRIL 18, 1993

Baby Heartsaver Course

6-hours for life. This course includes rescue breathing, CPR, as well as management of obstructed airway in the infant and child.

APRIL 24, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

WOMEN'S AGENDA

MONDAY, MARCH 8

Simone de Beauvoir Institute

Gloria Steinem will be discussing her latest book "Revolution from Within." Time: 12:00 noon. Location: H-110, 1455 de Maisonneuve Blvd. W. Information: 848-2370. Advanced tickets $5. available at Coles, 1171 St. Catherine St. W. or 2170 Bishop St.

TUESDAY, MARCH 30

Simone de Beauvoir Institute

Joanne St.Lewis, Executive Director, LEAF, will speak on "Black Women and Black History Month." Time: 12:00 noon. Location: The Lounge, Simone de Beauvoir Institute, 2170 Bishop St. Information and Reservation: 848-2373. Admission is FREE.

APRIL 25, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

MAY 1 and 2, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardia-pulmonary resuscitation and two-person cardia-pulmonary resuscitation (CPR) management of the obstructed airway and infant child resuscitation.

MAY 9, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

MAY 16, 1993

BLS Refresher Course

6-hours for life. This course is offered to people certified in the Basic Cardia Life Support Course, who want to renew their certification and update their knowledge.

MAY 29, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

MAY 30, 1993

CPR Heartsaver Plus Course

8-hours for life. This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

JUNE 6, 1993

CPR Heartsaver Course

4-hours for life. This course includes rescue breathing, one-person rescuer CPR and management of the obstructed airway.

JUNE 13, 1993

Baby Heartsaver Course

6-hours for life. This course includes rescue breathing, CPR, as well as management of obstructed airway in the infant and child.

JUNE 19 and 20, 1993

Basic Life Support Course

12-hours for life. This course includes rescue breathing, one-person cardia-pulmonary resuscitation and two-person cardia-pulmonary resuscitation (CPR), management of the obstructed airway and infant child resuscitation.

Events, notices and ads must reach the Public Relations Department (BC-115) in writing no later than Friday, 5 p.m., the week prior to Thursday publication.

Contact Kevin Leduc at 848-4881 or FAX 848-2814.

COUNSELLING and DEVELOPMENT

Do you know...How to study and improve your G.P.A.? Where to locate university calendars worldwide? Where to find a job? How to orient your career? Where you can get support in dealing with personal issues? Be sure to drop by Counselling and Development (Student Services), pick up our brochures, sign up for our WORKSHOPS, meet new and interesting people and find the answers. Our services are available on both campuses. SGW, H-440, 1455 de Maisonneuve Blvd. W., 848-3545 and Loyola, 2490 West Broadway, 848-3555.

Learning and Writing Centre

The Learning and Writing Centre offers personalized assistance to all Concordia students who want to improve their academic skills and learning potential.

Counselling Service

Professional counsellors offer Concordia students educational, career and personal counselling – one-on-one or in groups. Various tests can help identify and understand particular needs and talents.

Careers Library

The Careers Library, recognized as one of the best of its kind in Canada, helps students take control of their career development, including educational decision-making, career planning and job search.

Career and Placement Service

The Career and Placement Service offers employment counselling and placement services to undergraduate and graduate students seeking part-time, summer or permanent employment. Location: 2070 Mackay St. Info: 848-7345.

Drop-in Service

A Drop-in Service is available. No appointment is necessary. A counsellor will offer 15-minute periods to help you with brief questions of an educational nature at Loyola (WC-101): Wednesdays and Thursdays: 12:00-13:00 and at SGW (H-440): Tuesday 13:00-14:00 and Thursday 14:00-15:00. A learning specialist will answer questions about learning strategies appropriate for your course at SGW (H-440): Mondays and Thursdays, 12:00-13:00.

SPECIAL NOTICES THIS WEEK

Looking for a Job?

Check our job bulletin boards. A wide variety of full-time and career related summer jobs are posted. Come in and meet with a Career and Placement counsellor. Attend one of our workshops listed below: Job Search: March 10, 19 and 25. Interview Skills: March 16. Resumé Writing: March 11 and 24. Details available at CAPS, 2070 Mackay.

Thinking about Graduate School?

Important decisions regarding graduate education require careful planning. Explore the resources available to assist you at the Careers Library. We have a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the U.S.. Information on graduate and professional school admission tests and private sources of financial aid can also be obtained. Be sure not to miss application deadlines for programmes, admission tests and financial aid. Visit us soon at H-440 and 2490 West Broadway.

Graduate Job Search

This two-session programme, for students in graduate studies (diploma or degree), will focus on the critical steps for a successful job campaign. Emphasis will be placed on the preparation of résumés and cover letters, the interview process, exploring the hidden job market, and researching employers. Tuesdays, March 2 and 9, 1993. Time: 9:30-12:30. Fee: $10. Group Leaders: Priscilla David, PhD and Mary Scott, M.Ed.

Leadership Training

Does leading a group worry you? Can you team build and keep everyone in the game? Can you resolve conflicts and handle criticism? Learn to identify your leadership style, strengths and weaknesses. Register at H-440 for three sessions from March 5-19, from 9:30-11:30. $10 fee. Group Leader: Dr. Priscilla David.

Assertiveness Training

Boost your image and confidence and learn: 1) to deal with people who bully and intimidate you, 2) to solicit constructive feedback, 3) to negotiate and work out compromises resulting in win-win situations, 4) to save face when making a mistake, 5) to lighten up. SGW (848-3545) for five sessions, Mondays 9:30-11:30, March 1-29. Limited registration. $15 fee. Group Leader: Dr. Priscilla David.

Awards Application Deadlines

Cambridge University, Peterhouse House: Research Studentships and Bursaries for Overseas Affiliated and Graduate Students. Deadline, April 1, 1993.; University of Calgary, University Counselling Services: Pre-Doctoral Internship in Counselling Psychology. Deadline, March 30, 1993. University of Manitoba: Jack MacDonell Scholarship for Research in Aging. Deadline, April 1, 1993. New Brunswick, Department of Municipalities, Culture and Housing. The Arts Branch: Arts Awards. Deadline, March 15, 1993. Ontario, Ministry of Colleges and Universities: Sir John A. MacDonald Graduate Fellowship in Canadian History. Deadline, March 5, 1993.

GRADUATE NEWS

Graduate Student Get-Togethers - School of Graduate Studies

The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged a "get-together" for this purpose. There will be a session this semester at our Graduate Administrative offices, 2145 Mackay St. It will be held from 18:00 - 20:00 on the following date; Monday, March 8, 1993. Because our space is limited, I ask that you please reserve by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

Interdisciplinary Speaker Series

Jim Sandborn, Washington, D.C., "Natural Settings" Thursday, March 4th, 1993, 20:00. Location: H-773, 1455 de Maisonneuve Blvd. W.

Constance Penley, University of California, Santa Barbara, "Spaced Out: Remembering Christa McAuliffe" Wednesday, April 7th, 1993, 18:00. Location: DL-200, 7141 Sherbrooke St. W.

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